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**Formatting Requirements**

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|--|---|
| Paper size: A4   | Layout: Single column   |
| Use Fonts:<br>Marathi/Hindi: Unicode Arial, Mangal<br>English: Times New Roman | Headings:<br>Marathi/Hindi: 16 point, bold, left aligned<br>English: 14 point, bold, left aligned |
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| Category   | Registration with publication (Hard Copy) | Registration without publication |
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| Faculty  | Rs. 500/-                                 | Rs. 300/-                        |
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**Organizes**

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A State Level One Day  
Multi Disciplinary Seminar on

**"Indian Knowledge System"**

25<sup>th</sup> February 2026

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We are pleased to inform you that, Shiv Chhatrapati Shikshan Sanstha's Rajarshi Shahu Mahavidyalaya, Latur (Autonomous) is going to organise PM USHA sponsored one day Seminar on "Indian Knowledge System" to be held on

About Rajarshi Shahu Mahavidyalaya

Rajarshi Shahu Mahavidyalaya, Latur (Empowered Autonomous Institution), established in 1970 by the Shiv Chhatrapati Shikshan Sanstha, Latur, with the mission Pursuit of Excellence'. The institution is dedicated to the imperative of delivering quality education to the students from underserved societal segments. Affiliated with Swami Ramanand Teerth Marathwada University, Nanded, the institution attained the coveted status of academic autonomy is 2013. Notably, it holds the distinction of being the pioneering Institution in the Marathwada Region of Maharashtra State to secure academic autonomy. The University Grants Commission conferred the esteemed status of College with Potential for Excellence' in three phases: Phase I (2006), Phase II (2009), and Phase III (2014). Furthermore, the institution received structural support under the Department of Science and Technology-FIST scheme in Phase I (2014) and Phase II (2023).

The college's commitment to persistent experimentation, academic excellence, and the cultivation of merit has culminated in the development of its own distinct educational methodology, known as the 'Shahu Pattern', which is widely recognized as the 'Latur Pattern in Education'. The Government of Maharashtra has officially mandated its adoption and execution across all educational institutes via a formal circular.

In recognition of its singular contributions to the education sector, the Government of Maharashtra bestowed the inaugural 'Ideal Educational Institute' Award in 2000. The college was the first institution in the Marathwada region to undergo NAAC assessment in 2003, securing an 'A' grade with a high score of 88.25%. In the most recent Cycle IV (2024) assessment, the institution achieved the highest rating of an A+ Grade with a CGPA of 3.49. The institution proactively adopted the National Education Policy-2020 from the Academic Year 2023-24. The academic portfolio under NEP-2020 comprises 19 UG and 13 PG Programmes. Furthermore, eleven of its departments are recognized as Research Centers by the Parent University.

**The Department of Hindi & Sanskrit** Maharashtra is non-Hindi Speaking State Hindi is rajbhasha of our Contry Hindi & Sanskrit Department are is active Departments in the college. we try to frame the syllabus, in particular Bhasha Koushalya, Bhasha Vidyan, Sahitya Shashtra, functional Hindi, Kalidas Bhavbhuti & Prachin & Madhyaugin Etihas. We also includes journalism, translation and mass of communication. It helps our students to equip them for job oriented courses. The Department actively contributes in the progress, propagation of National Language Hindi and develops more and more interest in Hindi Language. for student

progress we conduct formation of hindi & Sanskrit Association, Guest Lectures, Certificate Course, Workshop Conferences, Seminar, Various Competitions also out rich activity.

#### About Department of History

The department of history is one of the important departments in the college. Department of History organizes various activities every year with the aim of inculcating interest, awareness and curiosity about history in the minds of the students. Such as the formation of History Association, guest lectures, educational tours, project writing, various competitions etc. The workshop for Modi Script is organised every year. The department is having a separate departmental library. Through the library, the students are provided the reference books for their study. Chhatrapati Shivaji Maharaj Museum has been founded by the College.

#### About Seminar

India has a rich tradition of knowledge that has developed over thousands of years. It includes subjects such as Language Mathematics, Astronomy, Medicine, Philosophy, Ancient Indian Education System, Metallurgy, Chemistry, Aeronautics, Physics, Yoga, Technology, City Planning, Forestry, Veterinary Science, Water Conservation, Economy And Trade,

administration and ethics. This Indian knowledge has influenced not only Indian society but also global thought. Today, India is a world leader in all fields of knowledge. We see ancient Indian scientists reaching the pinnacle of progress in every branch of Language & History. This Indian knowledge system has played a significant role in shaping Indian society and culture. In ancient times, India was known as 'Sone ki Chidiyan' because of the progress in knowledge and science.

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#### Sub Themes -

1. Medical and Health sciences in Ancient India
2. Ancient Indian Civilizations
3. Vedic Philosophical and Cognitive Sciences
4. Chemical, Metallurgical & Material Sciences
5. Mathematical, Physical and Astronomical Sciences in Ancient India
6. Political, Economic and Strategic sciences in Ancient India
7. Civil and Architectural Science (Ancient and Medieval Caves, Sculptures, Architecture and Temples)
8. Speech and Linguistics in Ancient India
9. Fashion and Interior Design in Ancient India
10. Agricultural Science, Veterinary and Animal Husbandry in Ancient India

११. भारतीय ज्ञान प्रणाली : एक विचार
१२. भारतीय ज्ञान प्रणाली : परिभाषा, उद्देश्य तथा महत्व
१३. भारतीय ज्ञान प्रणाली की वैश्विक दृष्टि
१४. भारतीय ज्ञान प्रणाली और विश्व बंधुत्व की भावना
१५. राष्ट्रीय शिक्षा नीति और भारतीय ज्ञान परंपरा
१६. भारतीय ज्ञान प्रणाली और भक्ति साहित्य
१७. भारतीय ज्ञान प्रणाली और नाथ साहित्य
१८. भारतीय ज्ञान प्रणाली और सिद्ध साहित्य
१९. भारतीय ज्ञान प्रणाली और लोक साहित्य
२०. भारतीय ज्ञान प्रणाली और यूरोपीय मतवाद
२१. भारतीय ज्ञान प्रणाली और मानवीय मूल्य
२२. भारतीय शिक्षा एवं वैश्विक संस्थाओं का ऐतिहासिक अवलोकन
२३. भारतीय ज्ञान प्रणाली और संस्कृत साहित्य
२४. चार्वाक दर्शन: स्वरूप, संकल्पना और साहित्य
२५. जैन तत्वज्ञान: स्वरूप, संकल्पना और साहित्य
२६. योग दर्शन: स्वरूप, संकल्पना और साहित्य
२७. सांख्य दर्शन: स्वरूप, संकल्पना और साहित्य
२८. पूर्व मीमांसा दर्शन: स्वरूप, संकल्पना और साहित्य
२९. उत्तर मीमांसा दर्शन: स्वरूप, संकल्पना और साहित्य
३०. न्याय दर्शन: स्वरूप, संकल्पना और साहित्य
३१. भारतीय अर्थशास्त्र और नीतिशास्त्र का परिचय
३२. भारतीय परंपरा में सौंदर्यबोध और कलादृष्टि
३३. बौद्ध तत्वज्ञान: स्वरूप, संकल्पना और साहित्य
३४. प्राचीन भारतीय कला (संगीत और नाटक) और वास्तुकला (मंदिर और नगर नियोजन) का परिचय
३५. सामाजिक संस्थाओं (पुरुषार्थ, आश्रम, धर्म और मूल्य) पर भारतीय दार्शनिक विचार
३६. भारत में गणित और खगोल विज्ञान का ऐतिहासिक विकास
३७. स्वास्थ्य और औषधीय पद्धतियों आयुर्वेद और जीवनशैली (ऋतुचर्या, दिनचर्या आदि) का परिचय, चरक, सुश्रुत और वाग्भट्ट के संदर्भ में
३८. धातु विज्ञान और पदार्थ विज्ञान से संबंधित प्राचीन भारतीय तकनीकें और उपलब्धियाँ
३९. प्राचीन भारतीय कृषि क्षेत्र का विकास पद्धतियाँ
४०. आधुनिक भारतीय विचारकों का साहित्य पर प्रभाव
४१. भारतीय ज्ञान प्रणाली और वाणिज्य
४२. भारतीय ज्ञान प्रणाली और सिनेमा
४३. भारतीय ज्ञान प्रणाली और इतिहास