



Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur



(Empowered Autonomous Institute)

NAAC A+ Grade (4th Cycle) with 3.49 CGPA,
UGC-CPE (Phase-III) & DST-FIST Status

**Structure and Curriculum of
Certificate Course**

in

Vocal Light Music

(Under PM-USHA)

Approved by

Board of Studies in Music

Rajarshi Shahu Mahavidyalaya, Latur
(Empowered Autonomous Institute)

w. e. f. December, 2025



Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur
(Empowered Autonomous Institute)
Department of Music
Under PM-USHA



Vocal Light Music Certificate Course (30 Hours)

Academic year 2025-26

Sr. No.	Course Title	Marks	Credits	Hours L/P
1	Vocal Light Music	50	02	30





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Certificate Course under PM- Usha

Vocal Light Music

SYLLABUS

(Free of Cost Certificate Course)



Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

1. This paper provides a practice on the Practical study of Ragas and Taals. Student will get more aware with comparative study of Ragas and Taals.
2. This paper provides a practice and study of Vocal Light Music. Student will get more aware with comparative study of Light Vocal Music
3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform.
4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.
5. The Study Biography of Bharatratna Lata Mangeshkar

Course Outcomes:

1. On the successful completion of Introduction to Indian Music students will develop a strong foundation on the basic understanding of the Indian Music.
2. This paper focuses on the practical fundamentals of perform a Raga on stage with Drut Khayal. They will be able to perform. Students will understand the concept of Lay and Laykari.
3. On the successful completion of Introduction to Indian Music students will develop a strong foundation on the basic understanding of the Indian Music.
4. This Course will be helpful for student to know how to perform on stage. From the music festival visit, students know the methods of collection, documentation, display technique, conservation technique etc.
5. Biography of Bharatratna Lata Mangeshkar will be studied.

Unit	Topic	Hrs.
I	<p>Introduction to Indian Classical and Light Music</p> <p>Definitions of Music</p> <p>Swar Aalankar in Taalas</p> <p>Unit Outcomes :</p> <p>Students will know all the information, definitions and Swar Aalankar about classical music</p>	04
II	<p>Critical study of Raga - Chota Khayal :</p> <p>Raag Bhoop (Sargamgeet)</p> <p>Unit Outcomes :</p> <p>1. Students should be able to sing musical ragas</p> <p>2. Students will now about all the rhythms in music</p>	06
III	<p>Critical study of Taals - Taal Parichay :</p> <p>Teentaal B) Keharawa C) Dadra D) Rupak</p> <p>Unit Outcomes :</p> <p>1. Students should be able to sing musical Taal.</p> <p>2. Students will now about all the rhythms in music</p>	02
IV	<p>Vocal Light Music :</p> <p>Bhaktigeet B) Bhavgeet C) Natyageet D) Prayer</p> <p>F) Film Song</p> <p>Unit Outcomes :</p> <p>All types of song in vocal light music to create such ability in student</p>	12
V	<p>Notation Writing (Sargamgeet and Swaralankar)</p> <p>B) Stage Performance of Vocal Classical and Light Music</p> <p>Biography – Bharatratna Lata Mangeshkar</p> <p>Information of Harmonium</p> <p>Unit Outcomes :</p> <p>The develop the ability of the student to sing according to the vocal light music.</p> <p>To develop in the student of create music concert, rangmanch, stage performance.</p>	06



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Academic year 2025-26

Structure of Exam (Practical)

Unit	Structure of Practical Exam	Total Marks (50)
1	Vocal Techniques: Demonstrate proper posture, breathing, and ornamentation (Alankars).	05
2	Definitions of Music : Naad, Swar, Aaroh, Aavroha, Raag etc.	05
3	Raga Performance : Present a Sargamgeet (composition) in a chosen Raga, correct pitch.	10
4	Rhythm (Taal): Show clapping (Sam, Khali, Tali) and recitation for specific Taalas (Keharwa, Rupak etc.)	05
5	Stage Performance in Vocal Light Music : Bhaktigeet, Bhavgeet, Film Song, Prayer etc.	20
6	Notation Writing : (Sargamgeet and Swaralankar)	05

Prof. H.G.Joshi

Chairman

Board of Studies in Music
Rajarshi Shahu Mahavidyalaya, Latur
(Empowered Autonomous Institute)

Dr. Mahadev Gavhane

Principal

Rajarshi Shahu Mahavidyalaya, Latur
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