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CoE

Lt. Dr. Archana Tak

Head, Department of History

Mob. No. 98500 82403

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IQAC, Coordinator

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Asst. Professor

Mob. No. 94210 92182

Dr. R. V. More

Asst. Teacher

Mob. No. 96232 27984

Mr. Satish Chavan

Registrar

Mr. Jagannath Kshirsagar

Office Superintendent

Venue

**VLC Hall, Rajarshi Shahu Mahavidyalaya,
Latur (Autonomous)**

Inauguration Ceremony

Chairperson

Hon. Dr. Gopalrao Patil

President

Shiv Chhatrapati Shikshan Sanstha, Latur

Inaugurator

Dr. Somnath Rode

Ex Principal

Mahatma Basweshwar Mahavidyalaya, Latur

Key-note Addressor

Hon. Dr. Arunchandra Pathak

Former Senior Consultant

Indian Council of Historical Research WRC, Pune

Special Presence

Hon. Dr. P. R. Deshmukh

Vice President, SCSS, Latur

Hon. Principal Anirudh Jadhav

Secretary, SCSS, Latur

Hon. Gopal Shinde

Joint Secretary, SCSS, Latur

Hon. Adv. Sunil Sonvane

Joint Secretary, SCSS, Latur

Hon. Dr. R. L. Kavle

Member, SCSS, Latur

Dr. Mahadev Gavhane

Principal

Rajarshi Shahu Mahavidyalaya,
Latur (Autonomous)

Prof. Sadashiv Shinde

Vice Principal

Rajarshi Shahu Mahavidyalaya,
Latur (Autonomous)

Resource Persons

Hon. Dr. Nilesh Jadhav

Coordinator WRC
ICHR, Pune

Hon. Dr. Kamaji Dak

Coordinator

Department of Archeology
Chharapati Sambhaji Nagar

Hon. Dr. Shivraj Bokade

Professor

Yeshwant Mahavidyalaya,
Nanded

Hon. Dr. Indira Suryawanshi

Professor

Department of History
Osmania University, Hyderabad

Valedictory Ceremony

Chairperson

Hon. Dr. Pandharinath Deshmukh

Vice-President

Shiv Chhatrapati Shikshan Sanstha, Latur



Shiv Chhatrapati Shikshan Sanstha's

**Rajarshi Shahu Mahavidyalaya,
Latur (Autonomous)**

NAAC Accredited A+ Grade (4th Cycle) with CGPA 3.49

Department of History

Organizes

Indian Council of Historical Research, New Delhi

Sponsored

**Two Day National Seminar on
" Social Impact of Ancient and Medieval Caves :
Art and Architecture"**

24th & 25th March, 2025



Chief Organizer

Dr. Mahadev Gavhane

Principal,

Rajarshi Shahu Mahavidyalaya,
Latur (Autonomous)

Convener

Lt. Dr. Archana Tak

Head, Department of History

Mob. No. 9850082403

We are pleased to inform you that, Shiv Chhatrapati Shikshan Sanstha's Rajarshi Shahu Mahavidyala, Latur (Autonomous) is going to organise ICHR sponsored two day seminar on "Social Impact of Ancient and Medieval Caves: Art and Architecture" to be held on 24th & 25th March, 2025.

About Shiv Chhatrapati Shikshaun Sanstha, Latur

The Sanstha was established in 1968 for the welfare of underprivileged people. In the 1960s, the people of Marathwada were educationally backward. Along with this, there was a lack of facilities required to lead a decent life. The thought of providing quality education to the people ignited in our minds. With the aim of 'Pursuit of Excellence', Shiv Chhatrapati Shikshan Sanstha was established in Latur in 1968. The different seven branches of the institute are spreading the light of knowledge.

About College

Rajarshi Shahu Mahavidyala was established in 1970. To provide educational platform to the students in the region is our main motto. Our College is known for the academic autonomy and leadership. The tradition of our experiments in education, academic excellence and ability created the renowned Shahu Pattern in education. The Shahu Pattern is result of the constant hard work and dedication by the teaching and non-Teaching staff. The Shahu Pattern is known as Latur Pattern in education. The Pattern has developed a number of meritorious students, especially from rural region, in board and university exams. The Pattern has made us one of the excellent institutions in the educational field. 500 to 600 students of this College take admission in medical college every year. This is the only college from where maximum students are eligible for the medical and engineering college. This is the first college in Marathwada region who received the Autonomous status.

About Department of History

The department of history is one of the important departments in the college. Department of History organizes various activities every year with the aim of inculcating interest, awareness and curiosity about history in the minds of the students. Such as the formation of History Association, guest lectures, educational tours, project writing, various competitions etc. The workshop for Modi Script is organised every year. The department is having a separate departmental library. Through the library, the students are provided the reference books for their study. Chhatrapati Shivaji Maharaj Museum has been founded by the College. The department is working hard work to collect historical remains in Latur District. The Department has collected 1348 historical coins, three copper plates, Pandooscripts, manuscripts, evidences of political, social, cultural, economic, religious history etc.

About Indian Council of Historical Research (ICHR)

The Indian Council of History Research is an autonomous organization under the Ministry of Education, Government of India. It was established by the Ministry of Education and Social Welfare on 27th March 1972. The primary aim and objective of the Indian Council of Historical Research is to promote and give directions to historical research and to encourage and foster objective and scientific writing of history. Enhancing the academic standard of the output of ICHR activities has been foremost objective in its agenda. The Council covers history in its broader aspect including the history of art, literature and philosophy and allied subjects such as archaeology, numismatics, epigraphy and the historical study of manuscripts. It also promotes the study of any subject with a strong historical bias and content.

About Seminar

Indian history is very rich in all the aspects like politics, literature, architecture, economic and many more. The art is one of them which is very rich in the forms of sculpture, painting, textiles, pottery and jewelry. The Indian art, architecture and literature play a vital role in the development of Indian culture. Indian religious and cultural influences can be seen on Indian art and architecture. The ancient and medieval Indian art and sculpture in stone and metal have survived in the Indian climate in good condition. Indian history as well as culture and art-architecture are inextricably linked. The style of Indian art and architecture are world famous include the many varieties of Hindu, Islam, Buddhist and Jain tradition. In the architecture of Indian subcontinent Buddhist architecture is more prevalent than any other religion which includes Viharas, Chaityas and Stupas which, in some places, later came to be called temples. The main source of the Hindu architecture is the temples of Hindu deities. With the help of the Jain architecture, the reflection of the tie and place of that period can be seen. When the style of all the Indian religious architecture is observed, it can be seen that the carvers and builders are generally same. The Dargah, Mosques, tombs etc play the important role in the study of the Islamic art and architecture.

The two day national level seminar is being organized by the Department of History, Rajarshi Shahu Mahavidyalaya, Latur (Autonomous) in collaboration with ICHR, New Delhi to explore and study the ancient and medieval art and architecture.

So, you are requested to send the Research Paper/Article on any one following topics of Research Paper/Article :-

1. The Harappan art : An authentic source to study the Indus Civilization.
2. Impact of society and culture on symbolism in the Mauryan art and architecture.
3. The Ashokan rock edicts and pillars : Tools of social reforms
4. Symbolism in the Mauryan art and achitectre.
5. The study of Ashokan rock edicts and pillars in the context of today's social condition.
6. The contribution of the Viharas and Stupas in the spread of Buddhism.

7. The reflection of Indian society in the paintings of Ajanta.
 8. Jain symbols, twenty-four Tirthankaras, ruling deities of Tirthankaras, Jain Yaksha deities & other images under Jain iconography
 9. Hindu Iconography:deities, their weapons, vahanas, symbols
 10. The reflection of Hindu-Muslim unity in the Mughal art and architecture.
 11. The study of the Mughal paintings as the source of the then society.
 12. South Indian regional art and Architecture
 13. Paintings: Mughal, Rajasthani, Kangra, Pahari, Pala.
 14. Hemadpanthi, Nagara, Dravida, Besara styles of temple architecture.
 15. Music- Varakari, Sufi, Rajasthani, Indo-Islamic, Persian
 16. Textile : Kalamkari, Muslin, Silk, Paithani, South Indian
- Any other topic related to the main topic.

Call for papers

1. The name, address, Email, Mobile no should be written on Research Paper/Article.
2. The submitted research essay must not have been published anywhere before.
3. The research should be self-written
4. Send the research paper/Article on the following e-mail: rsml.historyseminar.2025@gmail.com
5. Use the following fonts for the typing of research paper Marathi/ Hindi:- DV TT Surekh, Unicode, Airal, Mangal. Font Size 14 English:- Times New Roman. Font Size. 14
6. The research papers will be published in ISBN Book
7. The researchers can send the paper in Marathi, Hindi and English language.

The Last date to send the paper : 18th March 2025

Registration Fees

Faculty : Rs. 1500/-
Research Student : Rs. 1000/-

Online Payment

Name of A/C Holder : Principal Rajarshi Shahu Mahavidyalaya, Latur (Autonomous)
A/C No. : 8576201000107
IFSC Code : CNRB0008576
Bank : Canara Bank, Chandra Nagar, Latur