

Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur

Empowered Autonomous Institution



Structure and Curriculum of Four Year Multidisciplinary
Degree (Honors/Research) Programme with Multiple Entry
and Exit option

**Undergraduate Programme of Humanities and Social
Sciences**

B.A. (Honors & Research) in English

॥ आर्यो ह नमसो ज्योतिः ॥
Board of Studies

Rajarshi Shahu Mahavidyalaya,
Latur (Autonomous)
Department of English

Rajarshi Shahu Mahavidyalaya, Latur

Empowered Autonomous Institution

[UG I Year]

w.e.f. June, 2026

(In Accordance with NEP-2020)

Review Statement

The NEP Cell reviewed the Curriculum of **B.A. (Honors & Research) in English Programme** to be effective from the **Academic Year 2026-27**. It was found that, the structure is as per the NEP-2020 guidelines of Govt. of Maharashtra.

Date: 13 / 04 /2026.

Place: Latur

NEP CELL

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CERTIFICATE

I hereby certify that the documents attached are the Bonafide copies of the Curriculum of **B.A. (Honors & Research) Programme** to be effective from the **Academic Year 2026-27**.

Date: 10/04/2026

Place: Latur

(Dr. Anuja Jadhav)

Chairperson

Board of Studies in English

Rajarshi Shahu Mahavidyalaya, Latur
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शिक्षण संस्था
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Shiv Chhatrapati Shikshan Sanstha's

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Members of Board of Studies in the Subject English

Under the Faculty of Humanities and Social Sciences

Sr. No.	Name	Designation	In position
1	Dr. Anuja Jadhav HoD, English Rajarshi Shahu Mahavidyalaya, Latur	Chairperson	HoD
2	Dr Shailaja Wadikar School of Languages SRTMU Nanded	Member	V.C. Nominee
3	Dr Anil Katte Professor, Shri Shivaji Mahavidyalaya, Barshi Dist Solapur	Member	Academic Council Nominee
4	Dr Sharad Gadekar BOS Member Savitribai Phule Pune University, E.S. Divekar College, Varvand, Ta.Daund, Pune	Member	Expert from outside for Special Course
5	Dr Amol Padwad, Former Professor & Director, Centre for English Language Education Dr.B.R.Ambedkar University, Delhi	Member	Expert from outside for Special Course
6	Dr. Vaibhav Sabnis Professor, Dept. of English at Dr.Babasaheb Ambedkar Memorial College of Law, Dhule	Member	Expert from Industry
7	Mr Kirtikumar Deshmukh (Principal) Potdar School Ambajogai, Dist Beed	Member	P.G. Alumni
8	Dr. Sachin Bhandare	Member	Faculty Member
9	Dr. Chandrashekhar Dawane	Member	Faculty Member
10	Mr. Krishna Deshmukh	Member	Faculty Member
11	Mrs. Vaishali Mulje	Member	Faculty Member
12	Mrs. Archana Sawant	Member	Faculty Member
13	Mr. Anant Panchal	Member	Faculty Member

From the Desk of the Chairperson...

In higher education nowadays, outcome-based learning is the primary goal due to the exponential advancements in science and technology as well as the predominately utilitarian outlook of the culture. Literary studies in English at the UG level must be viewed from this perspective because humanities is one of the most contested academic fields. In India, English literary curriculum has consequently evolved over time. From its Anglo-centric core, it moved to new literatures, including Third World Literature, Commonwealth Literature, American, Canadian, Australian, and New Literatures in English. Later, it turned to Indian Literature in English and Indian Literature in translation in the context of various theoretical and critical discourses, including Postmodernism, Post colonialism, Feminism, and Black Aesthetics/Dalit Aesthetics, among others.

The Rajarshi Shahu Mahavidyalaya has prepared curricula for English (Honors/Research) on the contours and curricular structure provided by the UGC, and may be modified without sacrificing the spirit of CBCS, LOCF and NEP 2020 Guidelines by Government of India. BA (Honors/Research) in English are predominantly comprised of structured learning opportunities to fulfill the expectations underlined by the NEP 2020. The activities in various courses like DSC, Minor, SEC etc. focus on group, individual, and classroom learning as well as outdoor research and library projects. The revised syllabus of the undergraduate programme in English Language and Literature is both traditional and modern in focus. It is traditional in that the thrust is primarily on the three literary genres: prose, poetry and fiction. Simultaneously, the programme is modern, as all the courses incorporate contemporary writing. Since only a synthesis of the two may produce a deeper understanding of the craft of writing, we have attempted to create a fusion of the past and present in this curriculum so that students can learn about the glory of old and the splendor of today. Furthermore, the Board of Studies has taken the institution's core values into account and include Learning for Life, Ethics, and Service to the Nation in order to ensure that students develop into responsible citizens with human values.

The knowledge that should be included in the curriculum should be fundamentally sound and relevant to the student's overall experience. The Departments has worked hard to establish curricula and curriculums that encourage analytical ability and critical thinking and give students the opportunity to develop the skills demanded by employers. The pedagogy used within the programme is intended to support accurate knowledge transmission and appropriate knowledge evaluation. The skills for teaching and learning of all the course modules both Core (compulsory) and Designate (elective), have been determined for the Graduate Level Courses.

With sincere gratitude I sincerely hope that this curriculum—which was created in accordance with NEP 2020—will offer up new horizons for students as well allow staff to pursue academic excellence.



(Dr Anuja Jadhav)
Chairperson

Board of Studies in English
Rajarshi Shahu Mahavidyalaya, Latur
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Faculty of Humanities and Social Sciences

Structure for Four Year Multidisciplinary Undergraduate Degree Programme in English

Multiple Entry and Exit (In accordance with NEP-2020)

Year & Level	Sem	Major		Minor	OE	VSC/ SEC (VSEC)	AEC/ VEC	OJT,FP,CEP, RP	Credit per Sem.	Cum./Cr. per exit
		DSC	DSE							
1	2	3		4	5	6	7	8	9	10
I 4.5	I	DSC I: 04 Cr. DSC II: 04 Cr.	NA	NA	OE-I: 04 Cr.	VSC-I: 02 Cr. SEC-I: 02 Cr.	AEC-I MIL: 02 Cr. VEC-I: 02 Cr.	CC-I: 02 Cr. (NSS, NCC, Sports, Cultural)/ CEP-I: 02 Cr. (SES-I)/ OJT: 02 Cr. / Mini Project: 02 Cr.	22	44 Cr. UG Certificate
	II	DSC III: 04 Cr. DSC IV: 04 Cr.	NA	NA	OE-II: 04 Cr.	VSC-II: 02 Cr. SEC-II: 02 Cr.	AEC- II MIL: 02 Cr. VEC- II: 02 Cr.	Generic IKS: 02 Cr.	22	
	Cum. Cr.	16	-	-	08	04+04= 08	04+02 +02=0 8	04	44	
<p>Exit Option: Award of UG Certificate in Major with 44 Credits and Additional 04 Credits Core NSQF Course / Internship or continue with Major and Minor</p>										

Abbreviations:

1. DSC : Discipline Specific Core (Major)
2. DSE : Discipline Specific Elective (Major)
3. DSM : Discipline Specific Minor
4. OE : Open Elective
5. VSEC : Vocational Skill and Skill Enhancement Course
6. VSC : Vocational Skill Course
7. SEC : Skill Enhancement Course
8. AEC : Ability Enhancement Course
9. MIL : Modern Indian Languages
10. IKS : Indian Knowledge System
11. FSRCE : Fostering Social Responsibility & Community Engagement
12. VEC : Value Education Course
13. OJT : On Job Training
14. FP : Field Project
15. CEP : Community Engagement Programme
16. CC : Co-Curricular Course
17. RP : Research Project/Dissertation
18. SES : Shahu Extension Services

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Faculty of Humanities and Social Sciences

B.A. (Honors/Research) English

Year & Level	Semester	Course Code	Course Title	Credits	No. of Hrs.
I 4.5	I	(DSC-I) 101ENG1101	Introduction to English Literature	04	60
		(DSC-II) 101ENG1102	British Literature: Medieval to Renaissance Period (1066-1660)	04	60
		(VSC-I) 101ENG1501	Introduction to English Language and Communication	02	30
		OE-(A) 101ENG1401/2401	Corporate Communication & Language Proficiency	02	30
		OE-(B) 101ENG1401	English for Science and Technology-I	04	60
		(SEC) 101ENG1601	English for Competitive Examinations I	02	30
		(SEC-I) 101ENG2601	Mastering English Grammar & Composition I	02	30(45)
		(AEC-I) 101ENG1701	English for Professionals I	02	30
		(VEC-I)	Constitution of India	02	30
		AIPC/OJT-I	Mini Project – I	02	60
		Total Credits			
II	II	(DSC-III) 101ENG2101	British Literature: Neo-Classical Period (1660-1790)	04	60
		(DSC-IV) 101ENG2102	British Literature: Romantic Period (1790-1830)	04	60

	(VSC-II) 101ENG2501	Communication and Academic Writing	02	30
	OE-(A) 101ENG1401/2401	Corporate Communication & Language Proficiency-II	02	30
	OE-(B) 101ENG2401	English for Science and Technology -II	04	60
	(SEC) 101ENG2601	English for Competitive Examinations II	02	30
	(SEC-I) 101ENG2602	Mastering English Grammar & Composition II	02	30(45)
	(AEC-II) 101ENG2701	English for Professionals II	02	30
	CC	CC – I	02	30
	Generic IKS	Introduction to Indian Knowledge System	02	30
Total Credits			22	
Total Credits (Semester I & II)			44	

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Programme Outcomes (POs) for B.A. in English	
PO 1	Cognitive Understanding: Students will identify, speak and write about different literary genres, forms, periods and movements and engage with various literary and critical concepts and categories.
PO 2	Interpersonal Skills: Students will apply their emotional, aesthetic, reflective, intellectual, meditative, and spiritual abilities while dealing with the people and situations in life.
PO 3	Problem Solving Skills: Students will deal and transfer literary critical skills to read other cultural texts with reality sensitively and sensibly and accordingly respond and solve to the issues associated with sentiments and situations in real life experiences.
PO 4	Research Competence: Students will analyze and evaluate the literary texts with the help of critical theories and practical criticism. Use research-based knowledge and methods to provide valid interpretations of complex texts.
PO 5	Communicative Competence: Students will develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society with the help of Literature and Language.
PO 6	Creative Thinking: Students will advance creative thinking with the help of their studies of imaginative, artistic and ingenious literary writings.
PO 7	Critical Thinking Skills: Students will expand decisive Skills like analyzing, evaluating, interpreting, questioning and making a judgment about literature.
PO 8	Professional Skills: Students will cultivate self-regulating and inventive interpretations of creative, critical, linguistic, or literary material and recognize employability options in English studies programme as part of skill development such as professional writing, translation, teaching English at different levels.
PO 9	Global Leadership Competencies : Students will develop an ability to understand the world, to think critically and clearly about the local and the global through a reading of literatures in translation and in the original, to be a located Indian citizen of the world.
PO 10	Attain Self-Confidence and Self-Reliance : Students will apply the

	comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
PO 11	Nurture Social Concerns and Social Justice Students will nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life.
PO 12	Life-long Learning: Students will attain the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning by the study of Literature and Language.



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Programme Specific Outcomes (PSOs) for B.A. English	
PSO No.	After completion of this programme the students will be able to -
PSO 1	Literary Knowledge: Students will understand British, American, Indian, and other World literatures across ages and genres and establish specialized knowledge of literature and its backgrounds.
PSO 2	Cultural Context: Students will identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
PSO 3	Theoretical Application: Students will apply critical theories (e.g., feminism, post-colonialism) to literary analysis and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
PSO 4	Employability: Students will develop skills for careers in teaching, writing, editing, media, and publishing through SEC, OE, AEC and VSC Courses.
PSO 5	Language Proficiency: Students will enhance vocabulary, command of grammar, and effective written/oral expression and write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
PSO 6	Research Aptitude: Developing research abilities, including locating scholarly resources and constructing well-argued analyses.

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Semester - I

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Faculty of Humanities and Social Sciences
Department of English
UG I Sem I

Course Type: DSC-I

Course Title: Introduction to English Literature

Course Code: 101ENG1101

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To identify and describe the fundamental forms of literature, including poetry, prose, and drama.
- LO 2. To relate literary works to their historical, social, and cultural contexts.
- LO 3. To distinguish between various literary eras and their unique stylistic characteristics.
- LO 4. To critically analyze a text by evaluating its themes, structure, and use of literary devices.

Course Outcomes:

After completion of the course the students will be able to-

- CO 1. Define and Identify the core components of literature.
- CO 2. Appreciate and analyses the basic elements of poetry, including meter, rhyme, and theme. Able to distinguish between various poetic forms, including the sonnet, elegy, ode, ballad, dramatic monologue, and lyric poetry.
- CO 3. Recall definitions of fiction and non-fiction, classify literary works into novels, novellas, short stories, essays, biographies, autobiographies, or memoirs, and recognize key characteristics of each form.
- CO 4. List and order the major chronological periods of British literature from the Old English period to the Postmodern period.

Unit No.	Title of Unit & Contents	Hrs.
I	An Overview of English Literature	14
	<ol style="list-style-type: none">1. General Introduction of the Course2. Literature: Definition & Characteristics3. Beginning of English Literature4. Classification of literary genres (Prose, Drama, and Poetry)5. Literatures in English: Basic Concept (Asian, African, American and Commonwealth English Literature)6. Literary Terms: Meaning & its Significance in Literature	
	Unit Outcomes: UO 1. Define literature and analyze a foundational "beginnings" of English Literature before moving into the Renaissance and Modern periods. UO 2. Identify major Literatures in English and differentiate between British literature and other Literatures in English (e.g., British, American, Commonwealth, Dalit. etc.,)	
II	Synopsis of Literary Forms: Poetry & Drama	17
	<ol style="list-style-type: none">1. Introduction to Poetry<ul style="list-style-type: none">• Types: Subjective vs. Objective Poetry.	

Unit No.	Title of Unit & Contents	Hrs.
	<ul style="list-style-type: none"> • Narrative Poetry: The Epic, Mock-Epic, Ballad. • Lyrical Poetry: The Ode, Sonnet (Shakespearean and Petrarchan), Elegy, Lyric. • Dramatic Poetry: Dramatic Monologue, Poetic Drama. • Poetic Devices: Rhyme, Meter, Simile, Metaphor, Alliteration, Assonance, and Conceit. <p>2. Introduction to Drama</p> <ul style="list-style-type: none"> • Definitions & Forms: Tragedy, Comedy, Tragicomedy, Revenge Tragedy, Melodrama, Farce, Masque, Closet Drama, One-Act Play. • Elements of Drama: Plot, Character, Dialogue, Setting, and Theme. • Concepts: Dramatic Monologue, Dramatic Irony, Soliloquy, Aside, and Chorus. <p>Unit Outcomes: UO 1. Apply literary terminology to analyze texts in both genres. UO 2. Compare and contrast different types and movements within poetry and drama.</p>	
III	Synopsis of Literary Form: Prose (Fiction & Non-Fiction)	16
	<ul style="list-style-type: none"> • Fiction: Novel, Novella, Short Story, • Non-Fiction/Prose Forms: Essay (Aphoristic, Periodic, Satirical, Critical), Biography, Autobiography, Travelogue, Memoirs, Letters (Epistles). • Elements of Prose: Plot, Characters (Individuals Within the Story), Setting (Time and Place), Point of View (Narrator's Perspective), Theme (Central Idea), And Mood (Emotional Atmosphere) <p>Unit Outcomes: UO 1. Identify and analyze the five main features of fiction: plot, setting, character, point of view, and mood. UO 2. Clearly define and distinguish between fictional prose (imaginary) and non-fictional prose (factual).</p>	
IV	Chronological Development of English Literature: Brief Narration	13
	<p>Characteristics, Key Points, & Major Works of</p> <ul style="list-style-type: none"> • Old English (Anglo-Saxon) Period (450–1066) • Middle English (Anglo-Norman) Period (1066–1500) • The Renaissance (1500–1660) • The Neoclassical Period (1600–1785) • The Romantic Period (1785–1832) • The Victorian Period (1832–1901) • The Edwardian Period (1901–1914) • The Georgian Period (1910–1936) • The Modern Period (1914–?) • The Postmodern Period (1945–?) <p>Unit Outcomes: UO 1. Classify key literary periods and chronological milestones in English literature from the Anglo-Saxon era to the present day. UO 2. Analyze the chronological development of the English literature and its influence on literary styles.</p>	

Learning Resources:

1. A Glossary of Literary Terms (11th edition): M.H. Abrams, Geoffrey Galt Harpham, Cengage
2. India Private Limited; 2015
3. A History of English Literature Alexander, Michael. 2nd edition. Palgrave Macmillan (2007).
4. A History of English, Fennel, Barbara A. Oxford: Blackwell Publishers. (2001)..
5. A Short History of English Literature. Evans, Ifor. London: Penguin Books. (1976).
6. A Spectrum of Literary Criticism: Thorat, Ashok, Frank Bros&Co Delhi. 2001
7. Background to the Study of English Literature: B.A. Prasad, Macmillan Publisher, Chennai. 2019
8. Contemporary Literary Theory: A Students Companion. Krishnaswamy, Macmillan Education
9. India Private Ltd. Kolkata 2022
10. English Literature: An Introduction for Foreign Readers: Rees, R.J. Macmillan Publisher, Chennai., 2020
11. English Literature, Long, William J., AITBS Publishers, New Delhi, (2007)
12. The Bloomsbury Dictionary of English Literature: Marion Wynne Davies, Bloomsbury Publication, 1997.

Internal Examination Pattern: (Activity Based)

CAT – I: Poster Presentation/Oral Presentation on Poetry, Drama with specific titles

CAT – II: Presentation/Quiz Competition

Mapping of POs, PSOs and COs:

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	1	2	2	2	3	2	1	0	1	1	3
CO2	3	2	3	2	2	3	2	1	1	1	1	1
CO3	3	3	3	2	2	3	3	1	2	1	2	1
CO4	3	2	3	2	2	3	2	1	1	1	1	1

COs/ PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	0	2	3	1
CO2	3	3	0	2	3	1
CO3	3	3	0	2	3	1
CO4	3	3	0	2	3	1

Scale: 3 = High, 2 = Moderate, 1 = Low, 0 = No correlation.



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Empowered Autonomous Institution

Faculty of Humanities and Social Sciences

Department of English

UG I Sem I

Course Type: DSC II

Course Title: British Literature: Medieval to Renaissance Period (1066-1660)

Course Code:101ENG1102

Credits: 04

Max. Marks:100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To describe the tradition of English literature from Medieval to Renaissance Literature
- LO 2. To define the salient features of Medieval and Renaissance period in literature.
- LO 3. To acquaint the students with major genres and forms of English literature.
- LO 4. To familiarize the students with the poetry, drama and essays of Medieval to Renaissance Period.

Course Outcomes:

After completion of the course the students will be able to-

- CO 1. Explain the literary tradition of English literature from Medieval to Renaissance Period.
- CO 2. Demonstrate a clear understanding of Medieval and Renaissance poetry that provides the basis for the texts suggested.
- CO 3. Distinguish the genre of drama from major genres and forms of English literature and do close reading and critical thinking of the texts and concepts.
- CO 4. Appreciate and analyze the poetry, drama and essays in the larger socio-political and religious contexts of the time.

Unit No.	Title of Unit & Contents	Hrs.
I	Introduction and Background	12
	1. Literary Features of The Medieval Period (1066–1485) i. Chivalry and Courtly Love ii. The Three Estates iii. Religious Didacticism-Mystery Plays: Stories from the Bible. iv. Morality Plays v. Key Authors and their major works: i. Geoffrey Chaucer ii. Sir Thomas Malory iii. William Langland iv. John Gower	
	2. Literary Features of Renaissance Period (1485–1660) i. Humanism ii. The Rise of the Sonnet iii. The Elizabethan Theater iv. Metaphysical Poetry	

Unit No.	Title of Unit & Contents	Hrs.
	v. Key Authors and their major works: i. William Shakespeare, ii. Christopher Marlowe, iii. Edmund Spenser, iv. John Donne, v. Ben Jonson, vi. Sir Philip Sidney Unit Outcomes: UO 1 Relate the literary background of Medieval to Renaissance Period with the literary text. UO 2. Distinguish the literary features of Medieval and Renaissance Period.	
II	Medieval and Renaissance Poetry	15
	1 Geoffrey Chaucer: The Canterbury Tales General Prologue i. The Knight 2. John Donne: The Sun Rising 3. Edmund Spenser: One day I Wrote Her Name Upon the Strand Unit Outcomes: UO 1. Explain the views of English poets and their poetry of Medieval and Renaissance age. UO 2. Identify the aspects of medieval and renaissance poetry.	
III	Renaissance Drama	17
	William Shakespeare: As You Like It Unit Outcomes: UO 1. Appreciate Shakespearean drama. UO 2. Recognize the style and tradition of drama.	
IV	Medieval and Renaissance Prose & Fiction	16
	1. Thomas Nashe: The Unfortunate Traveler or the Life of Jack Wilton 2. Francis Bacon: Of Friendship Unit Outcomes: UO 1. Analyze the nature of the prose writing with the help of prescribed texts. UO 2. Examine the significance of prose.	

Learning Resources:

1. A Glossary of Literary Terms. M. H. Abrams and Geoffrey Galt Harpham, 11th ed., Cengage India Private Limited, 2015.
2. History of English Literature. Edward Albert, revised by Dorothy Margaret Stuart, 8th ed., Oxford University Press, 2017.
3. The Essays. Francis Bacon, Penguin Classics, 2015.
4. The Essays of Francis Bacon: The Fifty-Nine Essays Complete. Francis Bacon, Rama Brothers India Pvt. Ltd., 2012.
5. The Prologue to the Canterbury Tales. Geoffrey Chaucer, Sahitya Sarowar Original Black Classic, 2024.
6. The Complete Poems of John Donne. John Donne, Vol. 1, Kessinger Publishing, 2008.

7. The Complete Poetry and Selected Prose of John Donne. John Donne, edited by Charles M. Coffin, Modern Library, 2015.
8. Utopia 1516–2016: More's Eccentric Essay and Its Activist Aftermath. Edited by Ed Hanvan and Giulia Sissa, Amsterdam University Press, 2017.
9. The Short Oxford History of English Literature. Andrew Sanders, 3rd ed., Oxford University Press, 2024.
10. As You Like It. William Shakespeare, Maple Press, 2022.
11. The Bloomsbury Dictionary of English Literature. Marion Wynne-Davies, Bloomsbury, 1997.
12. The Unfortunate Traveller or The Life of Jack Wilton: With an Essay on the Life and Writings of Thomas Nashe. Thomas Nashe, Kessinger Publishing, 2008.

Internal Examination Pattern :

CAT – I : Presentations by Students on the topic of the syllabus.

CAT – II : Assignment Questions on the topic of the syllabus.

Mapping of POs, PSOs and COs:

COs/POs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
CO 1	3	1	0	1	2	1	2	1	2	2	1	3
CO 2	3	1	0	1	2	3	2	1	1	2	1	3
CO 3	3	2	2	2	2	2	3	2	1	2	3	3
CO 4	2	2	2	3	2	2	3	2	3	2	2	3

COs/PSOs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1	3	2	1	1	2	2
CO 2	3	2	1	1	2	1
CO 3	2	1	3	2	2	2
CO 4	2	3	3	0	0	0

Scale : 3 = High, 2 = Moderate, 1 = Low, 0 = No correlation.



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Faculty of Humanities and Social Science

Department of English

UG I Sem I

Course Type: VSC I

Course Title: Introduction to English Language and Communication

Course Code: 101ENG1501

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To introduce the history, origin and development of English language.
- LO 2. To state importance of English Vocabulary and its origin.
- LO 3. To introduce students to basic English language skills
- LO 4. To develop interest among the students of English through LSRW practices.

Course Outcomes:

After completion of the course the students will be able to-

- CO 1. Explain the history, origin, and development of the English language.
- CO 2. Apply appropriate English vocabulary in daily communication.
- CO 3. Demonstrate accurate pronunciation of English words.
- CO 4. Develop effective communication skills in English.

Unit No.	Title of Unit & Contents	Hrs.
I	History of English Language	08
	<ol style="list-style-type: none">1. Origin of Language2. Development of English Language3. Old, Middle and Modern English4. The differences between British English and American English5. Vocabulary, Spelling, Pronunciation and other areas. <p>Unit Outcomes:</p> <p>UO 1. Acquire the knowledge of history, origin and development of English language.</p> <p>UO 2. Compare and differentiate between British and American English.</p>	
II	English Vocabulary	08
	Definition, Types and 50 examples of each of the following	
	<ol style="list-style-type: none">1. Synonym & Antonym	

Unit No.	Title of Unit & Contents	Hrs.
	2. Homonym & Homophones 3. Metonymy & Polysemy 4. Idioms & Phrases Unit Outcomes: UO 1. Examine English Vocabulary, its origin and present status. UO 2. Classify English vocabulary while reading English newspapers and short story books.	
III	Basics of English Language	07
	1. Parts of Speech 2. Basic Sentence Structures 3. Tenses 4. Articles and Prepositions Unit Outcomes: UO 1. Categorize parts of Speech in English. UO 2. Identify and able construct correct tenses in daily conversations.	
IV	Language Skills	07
	1. Listening- Definition, types and effective strategies for improving listening 2. Speaking- Definition, types and effective strategies for improving Speaking. 3. Reading - Definition, types and effective strategies for improving Reading. 4. Writing - Definition, types and effective strategies for improving Writing. Unit Outcomes: UO 1. Define listening and explain its importance in communication. UO 2. Apply correct grammar, vocabulary, and sentence structure.	

Learning Resources:

1. A History of the English Language: Albert C. Baugh and Thomas Cable, published, Pearson Education, 2002.
2. An Outline History of English Language: F. T. Wood, Trinity Publication, 2017.
3. British English and American English: Augustino Emmanue, Tumaini University Makumira, 2000.
4. English Grammar & Composition Very Useful for All Competitive Examinations: S. C. Gupta, Arihant Publications; Second edition, 2014.

5. English Language for Beginners Unknown Binding: Ben Graham Michelle Lowe, Orient Black Swan, New Delhi, 2000.
6. Essential Grammar in Use Paperback: Raymond Murphy, Cambridge University Press, Cambridge, 2015.
7. Guide to The Differences Between British and American English: Glenn Darragh, Editorial Stanley, Spain, 2000.
8. Oxford Practice Grammar (Basic) Paperback: Norman Coe, Mark Harrison, and Ken Paterson, Oxford University Press, Oxford, 2006.
9. Practical English Grammar & Composition: S. C. Gupta, Arihant Publications, 2012.
10. The Origins and Development of the English Language: John Algeo, Michael Rosenberg Publisher, 2018.

Internal Examination Pattern:

CAT – I : Activity Base – Poster/ Board Writing / Home Assignments

CAT – II : Open Book Test- One Concept from each Unit I and II.

Mapping of POs, PSOs and COs:

COs/POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	1	2	2	2	1	2	1	1	1	1	2
CO2	2	3	2	1	3	2	2	2	1	2	1	2
CO3	2	3	1	1	3	2	1	2	1	2	1	2
CO4	2	3	3	1	3	3	2	3	2	3	2	3

COs/POs & PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	2	2	1	2	2
CO2	2	2	1	2	3	1
CO3	1	2	1	2	3	1
CO4	2	2	1	3	3	2

Scale : 3 = High, 2 = Moderate, 1 = Low, 0 = No correlation.

Bajarshi Shahu Mahavidyalaya,
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Empowered Autonomous Institution

Faculty of Humanities and Social Sciences

Department of English

UG I (Commerce and Management) Sem I/II

Course Type: OE (A)

Course Title: Corporate Communication & Language Proficiency

Course Code:101ENG1401/101ENG2401

Credits: 04

Max. Marks:100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To understand the types of business communication and correspondence.
- LO 2. To comprehend the processes like receiving, filing and replying.
- LO 3. To acquire knowledge in preparing good business communications
- LO 4. To Acquaint with organizational communication requirements and presentations.

Course Outcomes:

After completion of the course the students will be able to-

- CO 1. Analyze the complexity of the communication process.
- CO 2. Practice the modes of Business Communication at their own.
- CO 3. Exhibit well- versed knowledge of business and all its stakeholders.
- CO 4. Apply knowledge on the legal aspects of Business Communication.

Unit No.	Title of Unit & Contents	Hrs.
I	Fundamentals of Business Communication	16
	1.Theory of Communication: Definition, process, and importance of communication in business. 2.Channels of Communication: Formal (Upward, Downward, Horizontal, Diagonal) vs. Informal (The Grapevine). 3.Methods of Communication: Verbal (Oral/Written) and Non-verbal (Kinesics, Proxemics, and Paralanguage). 4.Barriers to Communication: Physical, semantic, psychological, and cultural barriers; strategies to overcome them. 5.The 7 C's of Effective Communication: Clarity, Conciseness, Concreteness, Correctness, Consideration, Completeness, and Courtesy.	
	Unit Outcomes: UO 1. Master the skill of communication with its features. UO 2. Explain the principle and process of communication and communication networks.	
II	Applied Business Grammar	15
	1.Word Classes- Open Word Classes and Closed Word Classes and its usage 2.Enriching Vocabulary - Synonyms and Antonyms 3.Common Errors in English	

Unit No.	Title of Unit & Contents	Hrs.
	4. One-word substitution 5. Words frequently mis-spelt 6. Homophones 7. Idioms, Proverbs and phrases 8. Abbreviations 9. Para jumbles 10. Sentence correction 11. Foreign words and phrases commonly used 12. Comprehension of passage and art of summarizing.	
	Unit Outcomes: UO 1. Compare Word Classes and its usage. UO 2. Apply the knowledge of grammar in various contexts.	
III	Business Correspondence	14
	1. Application Writing for Job and Formal Situations 2. Business Letters - Its Essentials, Parts, Types, Salutations 3. Positive Messages, Negative Messages and Persuasive Messages 4. Business Reports, Inter and Intra-Departmental Communication- Office Orders, Office Circulars, Memorandum, Office Notes, Management Information System (MIS) 5. Email - Features, Procedure to write a Formal Email, Email Etiquettes Advantages and Disadvantages of Email, Netiquette.	
	Unit Outcomes: UO 1. Differentiate between various modes of intra-departmental communication. UO 2. Draft various types of formal business documents—including letters, memos, and emails	
IV	Professional Presentation and Career Skills	15
	1. Employment Communication: The Resume/CV: Functional vs. Chronological formats 2. The Cover Letter: AIDA (Attention, Interest, Desire, Action) approach. 3. Interview Techniques: Pre-interview research, body language, and answering "behavioral" questions (STAR technique). 4. Presentation Skills: Planning, structuring, and delivering a presentation; effective use of visual aids.	
	Unit Outcomes: UO 1. Practise professional presentations. UO 2. Utilize professional skills in various formal situations	

Learning Resources:

1. Communicating at Work: Strategies for Success in Business and the Professions. Ronald B. Adler et al., 12th ed., McGraw-Hill Education, 2019.
2. Business Communication. Neha Anand et al., Book Rivers, 2023.
3. TED Talks: The Official TED Guide to Public Speaking. Chris Anderson, Houghton Mifflin Harcourt, 2016.
4. Effective Communication and Soft Skills: Strategies for Success. Nitin Bhatnagar and Mamta Bhatnagar, Pearson Education India, 2011.

5. Business Communication: Concepts, Cases, and Applications. P. D. Chaturvedi and Mukesh Chaturvedi, 2nd ed., Pearson Education India, 2011.
6. Modern English Grammar: An Introduction. L. S. Deshpande et al., 4th ed., Creative Publications, 2011.
7. Management Information Systems. V. K. Jain, S. Chand Publishing, 2013.
8. Business Communication. V. K. Jain and Om Prakash Biyani, S. Chand & Company Ltd., 2007.
9. Effective Business Communication. Asha Kaul, 2nd ed., Prentice Hall India Learning Private Limited, 2015.
10. Longman Dictionary of Common Errors. 2nd ed., Pearson, 2020.
11. English Grammar and Composition. Rajendra Pal et al., Sultan Chand & Sons (P) Ltd., 2020.
12. Essentials of Business Communication. Rajendra Pal, Sultan Chand & Sons, 2012.

Internal Examination Pattern:

CAT – I: Presentations by Students on the topic of the syllabus/Individual Practical Activity.

CAT – II: Assignment Questions on the topic of the syllabus.

Mapping of POs, PSOs and COs:

COs/POs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
CO 1	0	0	0	0	3	2	1	3	1	2	1	2
CO 2	0	0	0	0	3	2	1	3	1	2	1	2
CO 3	0	0	0	0	3	3	1	2	1	3	1	1
CO 4	0	0	0	0	3	1	1	1	1	1	1	1

COs/PSOs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1	0	0	0	3	3	3
CO 2	0	0	0	3	3	3
CO 3	0	0	0	3	3	3
CO 4	0	0	0	3	3	3

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Faculty of Humanities and Social Science

Department of English

UG I (IT / BT I) Sem I

Course Type: OE (B)

Course Title: English for Science and Technology

Course Code: 101ENG1402

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. Demonstrate correct pronunciation and grammar usage.
- LO 2. To achieve clarity, accuracy, conciseness and overall effectiveness in writing
- LO 3. To acquaint with organizational communication requirements and presentations.
- LO 4. To Interpret scientific and philosophical ideas within the literary context

Course Outcomes:

After completion of the course the students will be able to-

- CO 1. Apply grammatical rules related to word classes and tenses in sentence formation.
- CO 2. Differentiate between formal and informal communication styles.
- CO 3. Respond to interview questions with clarity and confidence.
- CO 4. Interpret scientific and philosophical ideas presented in the stories.

Unit No.	Title of Unit & Contents	Hrs.
I	Basic Grammar	18
	1. Introduction of Sounds in English: Vowels and Consonants 2. Phonetic Transcription- Mono syllabic, Disyllabic and Trisyllabic Words 3. Word Classes – Open and Closed Word Classes 4. Sentence: Structure and Types 4. Tenses- Present Tense, Past Tense and Future Tense 5. Error spotting - errors in terms of specific grammatical uses (Word Classes-Articles & Prepositions, Tenses, Subject -Verb Agreement) Unit Outcomes: UO 1. Classify and Pronounce words correctly using vowel and consonant sounds. UO 2. Construct Sentences using correct tense forms	
II	Effective Writing Skills	15
	1.Features of Written English (Spellings and Capitalization) 2.Elements of Effective Writing	

Unit No.	Title of Unit & Contents	Hrs.
	3. Main Forms of Written Communication – Letter Writing (Formal and Informal), E-mail Writing 3. Application Writing 4. Paragraph Writing & Summarizing 5. Preparing Resumes Unit Outcomes: UO 1. Draft letters and emails using appropriate format UO 2. Become the master of basics of written communication.	
III	Presentation Skills	15
	1. Greeting and Introducing self & others 2. Everyday Communication: with Teacher, with Shopkeeper, with Parents, with Friends, with Doctor 3. Interview: Techniques and Tricks 4. PowerPoint Presentation: Skills & Practice 5. Group Discussion: Dos and Don'ts Unit Outcomes: UO 1. Perform Self-introductions confidently in real-life situations UO 2. prepare PowerPoint presentations with proper formatting.	
IV	Interpretation of Short Literary Prose Pieces (Fiction and non-fiction)	12
	1. The Machine Stops: E. M. Forster 2. The Last Question: Isaac Asimov 3. The Star: Arthur C. Clarke Unit Outcomes: UO 1. Interpret and criticize the text. UO 2. Critically evaluate the moral and philosophical questions raised.	

Learning Resources:

1. ABC of Common Grammatical Errors, Macmillan, 2009
2. Communicative English II: Dr Sachin Bhandare, Dr Chandrashekhar Dawane, Dr Anuja Jadhav, Macmillan Education India Private Limited Chennai. 2023.
3. English Grammar and Composition, R. Pal, P. Lata Suri, S. Budhiraja, Sultan Chand & Sons (P) Ltd., Delhi, October 2020
4. English for Career Development. Orient Longman, 2006.
5. English for Life, Samson et al, New Delhi: Cambridge University Press.
6. India's Greatest Short Stories, Grapevine India, 2018.
7. More Effective Communication: a Manual for Professionals, Vilanilam, J. V. Response Books 2008
8. Oxford Guide to Effective Writing and Speaking. OUP, 2007.
9. The Effective Presentation, Kaul, Asha, Response Books, New Delhi
10. World's Greatest Short Stories, Grapevine Publishers, 2017.

Internal Examination Pattern :

CAT – I : Seminar/Open Book Test/Film Review

CAT – II: Home Assignment / Poster Presentation/ Book Review

Mapping of POs, PSOs and COs:

COs/POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	1	2	1	2	1	2	1	1	2	0	2
CO2	2	3	3	1	3	1	2	2	1	2	1	2
CO3	3	3	3	1	3	2	2	2	2	3	1	2
CO4	2	2	3	3	2	2	3	1	2	2	2	3

COs/POs & PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	2	1	2	3	2
CO2	2	3	2	1	3	2
CO3	2	3	2	2	3	2
CO4	2	3	3	1	3	3

Scale : 3 = High, 2 = Moderate, 1 = Low, 0 = No correlation.



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Empowered Autonomous Institution

Faculty of Humanities and Social Sciences

Department of English

B.A. Multidisciplinary Programme

UG I Sem I

Course Type: SEC-I

Course Title: Mastering English Grammar & Composition I

Course Code: 101ENG1601

Credits: 2

Max. Marks: 50

Hrs. 30(45)

Learning Objectives:

- LO 1. To acquaint students with word classes and their functionality.
- LO 2. To familiarize students with sentence elements and patterns.
- LO 3. To enable students to learn words in dependently and build word power for better communication.
- LO 4. To apprise students with skills and strategies of reading skills to understand given texts.

Course Outcomes:

After completion of the course the students will be able to-

- CO 1. Define the word classes and their proper usage.
- CO 2. Apply vocabulary knowledge in competitive exams.
- CO 3. Analyze and evaluate textual information.
- CO 4. Develop effective speaking and writing skills.

Unit No.	Title of Unit & Contents	Hrs.
I	Word classes (Parts of Speech)	12
	A. Open word classes: <ul style="list-style-type: none">• Noun: Definition, Types-Common, Proper, Abstract, Material and Concrete, The Case, Number and Gender.• Verb: Definition, Types -Main Verbs, Auxiliary Verbs, Transitive Verbs, Intransitive Verbs, Linking Verbs, Regular Verbs, Irregular Verbs.• Adverb: Definition, Types: Adverbs of Time, Adverbs of Place, Adverbs of Manner, Adverbs of Frequency, Adverbs of Degree Adverbs of Reason.• Adjectives: Definition, Types : Adjectives of Quality, Adjectives of Quantity, Adjectives of Number, Demonstrative Adjectives , Interrogative Adjectives, Possessive Adjectives, Distributive Adjectives, Sequence (Order) of Adjectives.• Common errors in uses of open word classes.	

Unit No.	Title of Unit & Contents	Hrs.
	<p>B. Closed Word Classes:</p> <ul style="list-style-type: none"> • Articles and Demonstratives: Definition, its types, common errors in its uses. • Modal Auxiliaries: Definition, Uses and Examples • Pronoun: Definition, Types and Examples . • Prepositions: Definition, Types and Examples . • Conjunctions: Definition, Types and Examples. • Interjection: Definition, Types and Examples. • Common errors in uses of closed Word Classes. <p>C. Sentence:</p> <ul style="list-style-type: none"> • Definition & Structure • Elements of Sentence (S V O C A), • The 7 Patterns of sentence <p>Practical: Previous Years Questions on Word classes and Sentence Elements and Pattern from competitive examinations.</p> <p>Unit Outcomes: UO 1. Define and explain the concept of word classes in English Grammar. UO 2. Construct sentences using sentence pattern correctly.</p>	
II	Basic Word Knowledge	05
	<p>A. Word formation: Definition, Types (Affixation, Derivation, Compounding, Conversion, Clipping, Blending, Acronyms, Back Formation, Borrowing) .</p> <p>B. One Word Substitution: Definition, Importance, Types and Examples.</p> <p>C. Words often confused: Error Identification & Correction.</p> <p>D. Non-phonetic Words: Definition, Silent letters, Irregular sound patterns, Unexpected pronunciation of words.</p> <p>Practical: Previous Years Questions on basic word knowledge from competitive Examinations.</p> <p>Unit Outcomes: UO 1.Explain the concept and process of word formation. UO 2. Recognize and use non-phonetic words with correct pronunciation.</p>	
III	Functional English – Tenses and Reading Strategies	05
	<p>A. Tenses in English Grammar: Present, Past, Future & its subtypes, Its Structure, Uses and Examples</p> <p>B. Reading Comprehension: Importance, Strategies to solve Reading Comprehension.</p>	

Unit No.	Title of Unit & Contents	Hrs.
	<p>Practical: Previous Years Questions on Reading Comprehension minimum 5 passages from competitive Examinations.</p>	
	<p>Unit Outcomes: UO 1. Apply correct tense forms in sentence construction. UO 2. Analyze and answer the questions based on reading comprehension passages.</p>	
IV	Applied Writing and Oral Communication	06
	<p>A. Letter Writing: Formal and Informal letter writing ,Main Components of Letter Writing.</p> <p>B. Application Writing: Format, Its Types</p> <ul style="list-style-type: none"> • Leave Application • Complaint Application • Job Application <p>C. Short Story writing: 1. An Unexpected Gift, 2. The Honest Boy</p> <p>D. Self-Introduction, Short Speech on current affairs</p>	
	<p>Unit Outcomes: UO 1. Deliver a clear and confident self -introduction and short speech on given topics effectively. UO 2. Compose short written texts.</p>	

Learning Resources:

1. Basic Grammar Practice Hand Book on Active Voice and Passive Voice, Dr. M. Vijaya, Rig Publication; 2018
2. Compulsory English, Showick Thorpe, LexisNexis, 2016
3. English for Competitive Examinations, Showick Thorpe, Pearson Publication, 2013
4. English Grammar & Composition Very Useful for All Competitive Examinations, SC Gupta, Arahant Publication, 2014
5. English Grammar and Composition, Rajendra Pal & Prem Lata Suri, S. Chand Publication, 2017
6. General English, SG Gupta, Arahant Publishers, 2016
7. High School English Grammar and Composition, Wren & Martin, Revised Edition, S. Chand Publishing, 2018
8. Modern English Grammar, L.S. Deshpande, Abhay Pub. Nanded, 2011
9. Sentence Improvement: A Practice Book in Applied Grammar, Charles Maurice Stebbins, Forgotten Books, 2018
10. Word Power Made Easy: The Complete Handbook for Building a Superior Vocabulary, Norman Lewis, Mass Market Paperback, 2011

Internal Examination Pattern:

CAT – I : Vocabulary Building Test

CAT – II : Activity Based : Self-Introduction OR Short Speech on Current Affairs

Mapping of POs, PSOs and COs:

COs/POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	0	1	2	2	1	2	0	2	1	1	2
CO2	2	2	3	2	2	2	3	1	2	2	2	2
CO3	3	1	3	3	3	2	3	2	2	2	1	3
CO4	2	3	3	2	3	2	3	2	3	3	3	2

COs/POs & PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	2	2	0	2	1
CO2	2	3	3	0	2	2
CO3	2	2	3	2	3	3
CO4	2	3	3	2	2	2

Scale : 3 = High, 2 = Moderate, 1 = Low, 0 = No correlation.

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Faculty of Humanities and Social Science

Department of English

UG I Sem I

Course Type: SEC

Course Title: English for Competitive Examinations I

Course Code:101ENG1602

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To assess sentence correctness based on proper usage of parts of speech.
- LO 2. To construct sentences and short texts using articles accurately.
- LO 3. To form new words using appropriate morphemes.
- LO 4. To develop well-structured sentences using varied sentence patterns.

Course Outcomes:

After completion of the course the students will be able to-

- CO 1. Assess correctness and construct meaningful sentences using accurate grammar.
- CO 2. Identify different types of tenses and explain their uses.
- CO 3. Distinguish words in context and construct meaningful sentences using varied vocabulary.
- CO 4. Compose simple, compound, and complex sentences correctly.

Unit No.	Title of Unit & Contents	Hrs.
I	Basics of English Grammar	09
	1. Word Classes- Open and Closed Word Class 2. Phrases 3. Clauses 4. Sentences	
	Unit Outcomes: UO 1. Define Word Classes and identify their types. UO 2. Construct meaningful sentences using appropriate parts of speech.	
II	Advanced Grammar	08
	1. Tenses (Kinds and Usages), 2. Articles- a/an/the and zero Article 3. Subject-Verb Agreement (Concord) 4. Translation-Marathi to English and English to Marathi	
	Unit Outcomes: UO 1. Identify different types of tenses and explain their uses. UO 2. Produce grammatically accurate sentences using proper articles.	

Unit No.	Title of Unit & Contents	Hrs.
III	Vocabulary	07
	1.Synonyms and Antonyms 2.Words and Morphemes. 3.Homonyms and Homophones. 4.Word Formation: Prefix-Suffixes. Clipping, Blending and Compounding	
	Unit Outcomes: UO 1. Define synonyms and antonyms and identify their usage. UO 2. Differentiate between similar sounding words and semantic nuance	
IV	Writing Skill	06
	1.Basic Sentence structure SVOCA 2.Types of Sentence -07 types - Simple, Complex, Compound 3.Letter Writing 4.Essay Writing	
	Unit Outcomes: UO 1. Develop the skills in basics of written communication. UO 2. Break down sentences into their structure	

Learning Resources:

1. Basic Grammar Practice Hand Book on Active Voice And Passive Voice, Dr. M. Vijaya, Rig Publication; 2018
2. Compulsory English, Showick Thorpe, LexisNexis,2016
3. English for Competitive Examinations, Showick Thorpe, PearsonPublication,2013
4. English Grammar& Composition Very Useful for All Competitive Examinations, SC Gupta, Arahant Publication ,2014
5. English Grammar and Composition, Rajendra Pal & Prem Lata Suri, S. Chand Publication, 2017
6. General English, SG Gupta, Arahant Publishers,2016
7. High School English Grammar and Composition, Wren &Martin, Revised Edition, S. Chand Publishing ,2018
8. Modern English Grammar, L.S. Deshpande, AbhayPub.Nanded,2011
9. Sentence Improvement: A Practice Book in Applied Grammar, Charles Maurice Stebbins, Forgotten Books, 2018
10. Word Power Made Easy: The Complete Handbook for Building a Superior Vocabulary, Norman Lewis, Mass Market Paperback, 2011

Internal Examination Pattern:

CAT – I: Seminar/Open Book Test/

CAT – II: Home Assignment/Flim Review/Poster Presentation

Mapping of POs, PSOs and COs:

COs/POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	1	3	2	3	1	2	2	1	2	1	2
CO2	2	1	2	1	3	1	2	1	1	1	0	2
CO3	2	1	2	2	3	2	2	1	1	1	1	2
CO4	3	2	3	2	3	2	3	2	2	2	2	3

COs/POs & PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	2	2	0	3	2
CO2	2	2	1	0	2	1
CO3	2	3	2	1	3	3
CO4	2	3	3	2	3	2

Scale: 3 = High, 2 = Moderate, 1 = Low, 0 = No correlation.



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Empowered Autonomous Institution
Faculty of Humanities and Social Sciences

Department of English

UG I Sem I

Course Type: AEC-I (IT & BT)

Course Title: English for Professionals I

Course Code: 101ENG1701

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To produce a range of common workplace documents
- LO 2. To recognize and correct common mistakes in grammar, expression, syntax and tone
- LO 3. To prepare and deliver coherently and logically argued written material
- LO 4. To critically evaluate their own and others' written materials

Course Outcomes:

After completion of the course the students will be able to-

- CO 1. Cognize communication skills like Reading, Writing, Listening, and Speaking.
- CO 2. Create substantial base by the formation of strong professional vocabulary for its application at different platforms.
- CO 3. Evaluate the correct & error-free writing by being well-versed in rules of English grammar
- CO 4. Cultivate relevant technical style of communication & presentation at their work place & also for academic uses.

Unit No.	Title of Unit & Contents	Hrs.
I	Listening Skill	08
	<ul style="list-style-type: none">i) Listening to audio text and answering questionii) Listening to instructions: Following classroom instructions, listening to directions to reach a place, Instructions for using a mobile app, Cooking recipe instructions, Following teacher's exam instructionsiii) Listening to interviews of specialists / Inventors in fieldsiv) Listening to lectures: Academic, Inspirational, Analytical / Criticalv) Listening comprehension- Listening for information Unit Outcomes: UO 1 Differentiate the basic skills of language acquisition. UO 2. Develop listening skills through Audio Text, Instructions, Lectures (Academic, Inspirational, Analytical), Comprehension.	
II	Speaking Skill	07
	<ul style="list-style-type: none">i) Pair Work and Declamation	

Unit No.	Title of Unit & Contents	Hrs.
	ii) Role play (formal context) iii) Interviews with subject specialists iv) Small Group Discussions (Subject- Specific) v) Short Talks vi) QCT (Quality Circle Time) (with PPT) Unit Outcomes: UO 1. Demonstrate appropriate language use in formal situations (e.g., office, interviews) UO 2. Organize and deliver short speeches on College, teacher, Birthplace	
III	Reading Skill	09
	i) Comprehension Passages –Differentiate Between Facts and Opinion ii) Skimming/Scanning: Reading Passages on Products, Equipment and Gadgets. iii) Reading: Selected samples of Web Page iv) Reading Comprehension Passages Unit Outcomes: UO 1. Evaluate the reliability and relevance of online information. UO 2. Apply skimming techniques to understand the general idea of a text.	
IV	Writing Skill	06
	i) Developing a Story with Pictures ii) Paragraph Writing & Product Profiles, Circulars, Minutes of Meeting iii) Creating Web Pages iv) Note making & Note Taking v) Summary writing Unit Outcomes: UO 1. Develop a Story with Pictures in their own words. UO 2. Design and develop basic web content with proper structure	

Learning Resources:

1. A Book in Communication Skills, Dutt, P.K., Rajeevan G & Prakash CLN. Cambridge University Press India Pvt. Ltd., New Delhi 2011
2. Effective Communication: Skills and Strategies to Effectively Speak Your Mind without Being Misunderstood Read less: Keith Coleman, Narugi Publishing Company 2022.
3. English Language Skills for Communication, Das, Mohan & Gopakumar, R. New Delhi: Oxford University Press. 2015
4. Improving Your English Skills: The Ideal Companion for English Improvement: Vijayan Bala, Wonder House; Prakash Books New Delhi. 2023.
5. Listening in the Language Classroom – John Field. Cambridge University Press, 2008.
6. Kumar, Sanjay & Lata Pushpa. Communication skills. New Delhi: Oxford University Press. 2011.

7. Professional Writing Skills: A Write It Well Guide: Natasha Trek, Gildan Media, 2020.
8. Proficiency in Reading Comprehension Simplifying the 'Passage': Ajay Singh, Arihant Publication, New Delhi. 2018.
9. Speaking Effective English: Your Guide to Acquiring New Confidence In Personal and Professional Communication John Arthur Watkins, Hugh Lampman, Bettye Zoller, Arihant Publication, New Delhi. 2021.
10. Spoken English a Self-Learning Guide to Conversation Practice: V Shashikumar, P V Dhamija, Tata McGraw Hill Publication, New Delhi 2011.
11. Spoken English: A Foundation Course. Part: 1-2, Dayanand, K. & Punitha S. 2008.

Internal Examination Pattern:

CAT – I: Assignment, Open Book Test, Surprise Test

CAT – II : Group Discussion, Poster Presentation,

Mapping of POs, PSOs and COs:

COs/POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	0	1	1	1	3	1	2	1	2	2	1	2
CO2	1	2	2	1	3	1	3	2	2	2	1	2
CO3	2	1	3	2	3	1	3	2	1	2	1	3
CO4	2	3	2	2	3	2	2	3	2	3	2	2

COs/POs & PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	2	2	1	1	3	1
CO2	2	3	2	2	3	2
CO3	2	2	2	2	3	3
CO4	2	3	2	3	3	2

Scale : 3 = High, 2 = Moderate, 1 = Low, 0 = No correlation.



Semester - II

शिव छत्रपती
शिक्षण संस्था
लातूर

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Rajarshi Shahu Mahavidyalaya,
Latur (Autonomous)



Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur

Empowered Autonomous Institution
Faculty of Humanities and Social Sciences
Department of English
UG I Sem II

Course Type: DSC-III

Course Title: British Literature: Neo-Classical Period (1660-1790)

Course Code:101ENG2101

Credits: 04

Max.Marks:100

Lectures:60 Hrs.

Learning Objectives:

- LO 1. To discuss the history and development of Neoclassical English Literature.
- LO 2. To understand Neoclassic English poetry and its tradition.
- LO 3. To acquaint the students with Neoclassic English drama and its significance.
- LO 4. To familiarize the students with the literary style of prose writing in the Neoclassical period.

Course Outcomes:

After completion of the course the students will be able to-

- CO 1. Demonstrate a detailed understanding of the salient features of the neoclassical period (1660–1798), including its historical, social, and cultural contexts.
- CO 2. Evaluate the use of poetic diction, scholarly allusions, and wit to critique social, political, and moral institutions.
- CO 3. Analyze the wit, satire, and social critique in the comedies of authors like William Congreve
- CO 4. Examine the development of the English novel as a new genre in the 18th century and evaluate the role of the periodical essay (e.g., The Tatler, The Spectator) in shaping public opinion, morality, and social etiquette.

Unit No.	Title of Unit & Contents	Hrs.
I	Introduction and Background	18
	1.Definitions of Enlightenment, Neoclassical & Restoration 2. Historical and Social Background <ul style="list-style-type: none">• Restoration of Monarchy (1660): Following the puritan rule of Oliver Cromwell and the English Civil War, the return of Charles II brought back the monarchy and a more urban, worldly culture.• The Enlightenment (Age of Reason): Scientific advancements and philosophical rationalism influenced literature. Writers valued logic, clarity, and empirical observation, often regarding human passion as something to be curbed by reason.• Urban Society and Coffee Houses: Literary life moved from the private court to public spaces like coffee houses, where intellectuals, politicians, and writers discussed politics and art.• Political Disorder and Stability: The period saw political, religious conflicts, and the 1688 Glorious Revolution. It was marked by the rise of the Whigs and Tories, leading to heavily political literature. 3.Key Literary Characteristics <ul style="list-style-type: none">• Emphasis on Reason and Order• Imitation of Classical Writers	

Unit No.	Title of Unit & Contents	Hrs.
	<ul style="list-style-type: none"> • Nature as a Standard • Moral Didacticism • Rise of Satire • Focus on Urban Life and the Middle Class • Rise of Periodicals and Prose • Development of the Novel <p>4.Three Subsets of the Neoclassical Age</p> <ul style="list-style-type: none"> • The Restoration Period (1660–1700): Known as the Age of Dryden. Dominated by the reopening of theaters and the rise of the Comedy of Manners. • The Augustan Period (1700–1750): Known as the Age of Pope. The peak of Neoclassicism, marked by sharp satire, wit, and the mastery of the heroic couplet. • The Age of Johnson (1750–1798): Named after Samuel Johnson. This period marks a transition, where neoclassicism continued, but early sentiments of Romanticism (sensibility, nature) began to emerge. <p>4.Popular Literary Forms and Figures</p> <ul style="list-style-type: none"> • Poetry: The Heroic Couplet (two rhyming lines of iambic pentameter) was the preferred form. Major poets include John Dryden, Alexander Pope (The Rape of the Lock), and Samuel Johnson. • Prose & Satire: Jonathan Swift (Gulliver’s Travels) and Daniel Defoe (Robinson Crusoe) used satire to attack social vices. • Essay & Periodicals: The rise of journalism, particularly with Joseph Addison and Richard Steele (The Spectator). • Drama: Comedy of Manners (e.g., William Congreve) and Sentimental Comedy. <p>5.Major Themes</p> <ul style="list-style-type: none"> • Social Man: Focus on human beings within a social context, rather than the individualistic hero. • Reason vs. Passion: The need for common sense and self-control. • Urbanity and Wit: Celebration of refined, urban, educated life. <p>6.Debate of Neoclassicism</p> <ul style="list-style-type: none"> • By the mid-18th century, Neoclassicism began to decline, giving way to the "Age of Sensibility." The publication of Lyrical Ballads (1798) is generally considered the definitive end, as English literature shifted toward emotion, individualism, and imagination, abandoning the strict rules of the 18th-century "new classicists". <p>Unit Outcomes: UO 1. Recognize the religious, social and political condition during the Restoration Period UO 2. Examine the salient features of the literature produced during the Restoration Period</p>	
II	Neoclassical Poetry	15
	<p>The Restoration Period: John Dryden: A Song for St. Cecilia’s Day The Augustan Period (1700–1750): Samuel Johnson: Friendship The Age of Johnson (1750–1798): Oliver Goldsmith: The Village School Master</p> <p>Unit Outcomes: UO 1. Analyze the poems of the Restoration Period, Augustan Period,</p>	

Unit No.	Title of Unit & Contents	Hrs.
	and Age of Johnson. UO 2. Identify the salient features of Dryden, Johnson & Goldsmith's poetic style.	
III	Neoclassical Drama	15
	William Congreve: The Way of the World Unit Outcomes: UO 1. Differentiate the characteristics features of Neoclassical Drama UO 2. Appraise the drama The Way of the World & compare with other types of dramas.	
IV	Neoclassical Prose and Fiction	12
	Fiction: Jonathan Swift: Gulliver's Travels (Part I) Prose: Joseph Addison: On Giving Advice Richard Steele: Recollections of Childhood Unit Outcomes: UO 1. Examine and contrast the fiction and prose. UO 2. Demonstrate the use of satire as a tool for social and political critique, particularly in the works of Gulliver's Travels.	

Learning Resources:

- "A Song for St. Cecilia's Day, November 22, 1687." The Poems of John Dryden, edited by John Sargeant, Oxford UP, 1913, p. 195. Bartleby.com, 2011, www.bartleby.com/lit-hub/the-poems-of-john-dryden/a-song-for-st-cecilia-day-november-22-1687/.
- Gulliver's Travels, Jonathan Swift (Author), Edited by Albert J. Rivero (Author) A Norton Critical Edition: The 1726 Text
- Restoration and Eighteenth-Century Poetry, Eric Rothstein, 1660-1780: London: Routledge, 2007.
- Restoration Comedy in Performance: L. Styan J, Cambridge, U.K. Cambridge University Press, 1986.
- Restoration Literature, Moore, Cecil Vancouver: Read Books. 2007.
- Restoration Literature: An Anthology, Hammond, Paul, Oxford, OUP. 2002
- Restoration Plays and Players: An Introduction, David Roberts, Cambridge, CUP, 2014.
- Selections from The Tatler and The Spectator, Addison, Joseph, and Richard Steele, Edited by Robert J. Allen, Holt, Rinehart and Winston, 1970.
- Spark Notes / CliffsNotes: Gulliver's Travels: Provides chapter-by-chapter summaries of Part I, covering the Lilliputian wars (Big-Endians vs. Little-Endians) and character breakdowns.
- The Cambridge Guide to Literature in English, Ian Ousby, Cambridge: Revised Edition Cambridge University Press, 1993.
- The Cambridge Edition of the Works of Jonathan Swift: Edited by David Womersley, Cambridge University Press, first published 2012
- The Deserted Village. The Norton Anthology of English Literature, edited by Stephen Greenblatt, 10th ed., vol. C, W.W. Norton, 2018, pp. 289-294.
- The Oxford Companion to English Literature, Margaret Drabble, 5th ed. Oxford, OUP, 1995
- The Oxford Handbook of Samuel Johnson. Lynch, Jack, editor. Oxford UP, 2022.
- The Poetical Works of Oliver Goldsmith, Goldsmith, Oliver. Edited by Austin Dobson, Oxford University Press, 1906.

16. The Spectator. Addison, Joseph, and Richard Steele, Edited by Donald F. Bond, 5 vols., Oxford UP, 1965.
17. The Way of the World, Congreve, William. Edited by Brian Gibbons, New Mermaids, A&C Black, 2000.

Internal Examination Pattern: (Activity Based)

CAT – I: Poster /Oral Presentation on Neo-Classical Period Literature/Character/Author Persona Assignment

CAT – II: Quiz Competition/Comparative Analysis/Open-Book Analysis

Mapping of POs, PSOs and COs:

COs/POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	1	2	2	2	3	2	1	2	1	1	3
CO2	3	2	3	2	2	3	2	1	1	1	1	1
CO3	3	3	3	2	2	3	3	1	2	1	2	1
CO4	3	2	3	2	2	3	2	1	1	1	1	1

COs/ PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	1	2	3	1
CO2	3	3	1	2	3	1
CO3	3	3	1	2	3	1
CO4	3	3	1	2	3	1

Scale: 3 = High, 2 = Moderate, 1 = Low, 0 = No correlation.

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Rajarshi Shahu Mahavidyalaya,
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Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

Empowered Autonomous Institution

Faculty of Humanities and Social Sciences

Department of English

UG I Sem II

Course Type: DSC - IV

Course Title: British Literature: Romantic Period (1790-1830)

Course Code:101ENG2102

Credits: 04

Max. Marks:100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To make the students aware of the concept and tradition of romantic age.
- LO 2. To make the students understand salient features of romantic literature.
- LO 3. To acquaint the students with select genres and forms practiced in romantic age.
- LO 4. To familiarize the students with the poetry, prose and fiction writings with the help of select literary texts from romantic age.

Course Outcomes:

After completion of the course the students will be able to-

- CO 1. Explain the concept and significance of Romantic Literature.
- CO 2. Analyze the features of Romantic poetry with the help of the texts suggested.
- CO 3. Connect themselves with the major genres and forms of Romantic Literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts.
- CO 4. Appreciate and analyze the poetry, prose and fiction of the Romantic tradition in the larger socio-political and religious contexts of the time.

Unit No.	Title of Unit & Contents	Hrs.
I	Literary Background of Romanticism	15
	1.The Romantic Movement in England-Romantic Revival 2.Individualism and Subjectivity 3.Celebration of the Common Man and Simple Life 4.Interest in the Past and Supernatural 5.Melancholy and Solitude 6.Idealization of Women and Childhood 7.Revolt against Convention 8.Impact of the French Revolution on Romanticism 9.The Theory of Poetic Diction 10.Key Authors and their Works: i. William Wordsworth, ii. S T Coleridge, iii. John Keats, iv. P B Shelley and v. Lord Byron	
	Unit Outcomes: UO 1. Explain the concepts in romantic literature UO 2. Analyze the significance of romantic literature in the development of British literature.	

Unit No.	Title of Unit & Contents	Hrs.
II	Romantic Poetry	16
	1. William Wordsworth: The Solitary Reaper 2. P B Shelley: Ozymandias 3. Lord Byron: She Walks in Beauty	
	Unit Outcomes: UO 1. Relate noble values in romantic poetry to real life situations. UO 2. Elaborate the philosophy reflected in the poetry.	
III	Romantic Prose	14
	1. S T Coleridge Biographia Literaria 2. Charles Lamb: Dream Children: A Reverie	
	Unit Outcomes: UO 1 Examine the style of writing the literary prose and art of expressing literary views. UO 2 Discuss the concepts of aestheticism reflected in the select prose pieces.	
IV	Romantic Fiction	15
	Jane Austen: Pride and Prejudice	
	Unit Outcomes: UO 1 Describe the significance of the fiction in romantic age. UO 2 Identify the moral and social ideas reflected in Pride and Prejudice.	

Learning Resources:

1. The Mirror and the Lamp: Romantic Theory and the Critical Tradition. M. H. Abrams, Oxford University Press, 1953.
2. Natural Supernaturalism: Tradition and Revolution in Romantic Literature. M. H. Abrams, W. W. Norton & Company, 1971.
3. History of English Literature. Edward Albert, revised by Dorothy Margaret Stuart, 8th ed., Oxford University Press, 2017.
4. Jane Austen and the War of Ideas. Marilyn Butler, Oxford University Press, 1975.
5. The Cambridge Companion to British Romantic Poetry. Edited by James Chandler and Maureen N. McLane, Cambridge University Press, 2008.
6. The Cambridge Companion to Jane Austen. Edited by Edward Copeland and Juliet McMaster, 2nd ed., Cambridge University Press, 2010.
7. William Wordsworth: A Life. Stephen Gill, Oxford University Press, 1989.
8. Wordsworth's Poetry, 1787–1814. Geoffrey Hartman, Yale University Press, 1964.
9. Shelley: His Thought and Work. Desmond King-Hele, Macmillan, 1984.
10. Lord Byron: The Complete Poetical Works. Edited by Jerome J. McGann, Vol. 3, Oxford University Press, 1981.
11. Byron: Poetical Works. Edited by Frederick Page, corrected by John Jump, 3rd ed., Oxford University Press, 1970.
12. Jane Austen. Tony Tanner, Harvard University Press, 1986.

Internal Examination Pattern :

CAT – I : Presentations by Students on the topic of the syllabus.

CAT – II : Assignment Questions on the topic of the syllabus.

Mapping of POs, PSOs and COs:

COs/POs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
CO 1	3	1	1	1	3	1	2	1	1	2	1	3
CO 2	3	2	1	1	2	3	2	1	1	2	2	3
CO 3	3	3	2	2	1	2	3	2	2	2	3	3
CO 4	2	3	2	3	2	2	3	2	3	2	3	3

COs/PSOs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1	3	3	3	1	2	2
CO 2	3	2	3	1	2	1
CO 3	3	3	2	2	2	2
CO 4	3	3	3	-	1	1

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Rajarshi Shahu Mahavidyalaya,
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Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

Empowered Autonomous Institution

Faculty of Humanities and Social Sciences

Department of English

UG I Sem II

Course Type: VSC - II

Course Title: Communication and Academic Writing

Course Code: 101ENG2501

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To make the students aware of communication and writing skills.
- LO 2. To familiarize the students with the techniques of academic writing in English language.
- LO 3. To realize the students about the process of English Communication.
- LO 4. To inculcate academic attitude through language skills

Course Outcomes:

After completion of the course the students will be able to-

- CO 1. Communicate with confidence in various situations.
- CO 2. Develop their knowledge of academic writing in English language.
- CO 3. Associate academic writing and formal communication.
- CO 4. Develop effective communication skills.

Unit No.	Title of Unit & Contents	Hrs.
I	Basics of Communication	08
	<ol style="list-style-type: none">1. Meaning, process, and types of communication2. Verbal & non-verbal communication3. Barriers to communication4. The 7 Cs of communication (Clarity, Conciseness, Completeness, Correctness, Concreteness, Courtesy, Consideration)	
	Unit Outcomes: UO 1. Examine difference between Verbal & non-verbal communication. UO 2. Develop Communication through daily practice.	
II	Communication Skills (LSRW)	08
	<ol style="list-style-type: none">1. Listening: Understanding Simple Conversations2. Speaking: Greetings, Self-Introduction and Introduction of Others Daily Informal Conversations- At Home, Playground, Market, Railway Station a	

Unit No.	Title of Unit & Contents	Hrs.
	Hospital. 3. Reading: Notices, Advertisements and Short Passage Writing 4. Simple Sentences and Paragraph Writing Unit Outcomes: UO 1. Evaluate their interest through LSRW. UO 2. Analyze language skills such as Listening, Speaking, Reading and Writing.	
III	Writing Skill	07
	1. Features of Writing 2. Paragraph Writing 3. Writing Techniques: Note Making and Note Taking. 4. Writing Comprehension. Unit Outcomes: UO 1. Explain the key features of writing, including clarity, coherence, cohesion, and correctness. UO 2. Apply appropriate writing techniques such as note making and note taking.	
IV	Academic Writing	07
	1. Introduction to Academic Writing 2. Types of Academic Writing 3. Process of Academic Writing 4. Elements of Academic Writing 5. Samples of Academic Writing Unit Outcomes: UO 1. Recognize and use the key elements of academic writing. UO 2. Apply the process of academic writing, including planning, drafting, revising, editing, and proofreading.	

Learning Resources:

1. Academic Writing and Composition: A Handbook: D. D. Halder, Paperback, 2016.
2. Academic Writing: The Complete Guide: Pamela Den Ouden and Steven Roe, Canadian Scholars, 3rd edition, 2018.
3. An Introduction to Communication: The Basics: Himani Chaudhry, Notion Press, 2025.
4. Communication Skills: Sanjay Kumar and Pushp Lata, Oxford University Press, 2015.
5. Communication Skills Training: Ian Tuhovsky, Createspace Independent Publishing, 2015.

6. English Grammar & Composition Very Useful for All Competitive Examinations: S. C. Gupta, Arihant Publications, 2nd edition, 2014.
7. How to Speak Effectively: Patrick King, Penguin, 2024.
8. Personality Development and Communication Skills: Dr. Anubhuti Dubey and Prof. Aradhna Shukla, Laxmi Publications Pvt. Ltd., 2023.
9. Practical English Grammar & Composition: S. C. Gupta, Arihant Publications, 2012.
10. The Basics of Communication: A Relational Perspective: David Travis McMahan and Steve Duck, Sage Publications, 2024.

Internal Examination Pattern:

CAT – I: Activity Base – Home Assignments Write 20 Conversations on various situations

(10 Formal and 10 Informal)

CAT – II: Write 20 paragraphs (10 lines) on different ideas.

Mapping of POs, PSOs and COs:

COs/POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	2	3	0	0	3	0	2	2	2	2	2	1
CO2	3	0	2	3	3	2	3	0	2	2	1	2
CO3	3	2	3	3	3	0	3	2	3	3	2	2
CO4	0	3	2	0	3	2	2	2	2	2	2	2

COs/POs & PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	0	2	0	2	2	1
CO2	3	2	3	0	3	3
CO3	3	3	3	2	3	3
CO4	0	2	0	2	3	2

Scale: 3 = High, 2 = Moderate, 1 = Low, 0 = No correlation.



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

Empowered Autonomous Institution

Faculty of Humanities and Social Sciences

Department of English

UG I Sem I/II

Course Type: OE (A)

Course Title: Corporate Communication & Language Proficiency

Course Code:101ENG1401/101ENG2401

Credits: 04

Max. Marks:100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To understand the types of business communication and correspondence.
- LO 2. To comprehend the processes like receiving, filing and replying.
- LO 3. To acquire knowledge in preparing good business communications
- LO 4. To Acquaint with organizational communication requirements and presentations.

Course Outcomes:

After completion of the course the students will be able to-

- CO 1. Analyze the complexity of the communication process.
- CO 2. Practice the modes of Business Communication at their own.
- CO 3. Exhibit well- versed knowledge of business and all its stakeholders.
- CO 4. Apply knowledge on the legal aspects of Business Communication.

Unit No.	Title of Unit & Contents	Hrs.
I	Fundamentals of Business Communication	16
	<ol style="list-style-type: none">1. Theory of Communication: Definition, process, and importance of communication in business.2.Channels of Communication: Formal (Upward, Downward, Horizontal, Diagonal) vs. Informal (The Grapevine).3.Methods of Communication: Verbal (Oral/Written) and Non-verbal (Kinesics, Proxemics, and Paralanguage).4.Barriers to Communication: Physical, semantic, psychological, and cultural barriers; strategies to overcome them.5.The 7 C's of Effective Communication: Clarity, Conciseness, Concreteness, Correctness, Consideration, Completeness, and Courtesy. <p>Unit Outcomes:</p> <p>UO 1. Master the skill of communication with its features.</p> <p>UO 2. Explain the principle and process of communication and communication networks.</p>	
II	Applied Business Grammar	15
	<ol style="list-style-type: none">1.Word Classes- Open Word Classes and Closed Word Classes and its usage2.Enriching Vocabulary - Synonyms and Antonyms3.Common Errors in English4.One-word substitution5.Words frequently mis-spelt	

Unit No.	Title of Unit & Contents	Hrs.
	6. Homophones 7. Idioms, Proverbs and phrases 8. Abbreviations 9. Para jumbles 10. Sentence correction 11. Foreign words and phrases commonly used 12. Comprehension of passage and art of summarizing. Unit Outcomes: UO 1. Compare Word Classes and its usage. UO 2. Apply the knowledge of grammar in various contexts.	
III	Business Correspondence	14
	1. Application Writing for Job and Formal Situations 2. Business Letters - Its Essentials, Parts, Types, Salutations 3. Positive Messages, Negative Messages and Persuasive Messages 4. Business Reports, Inter and Intra-Departmental Communication- Office Orders, Office Circulars, Memorandum, Office Notes, Management Information System (MIS) 5. Email - Features, Procedure to write a Formal Email, Email Etiquettes Advantages and Disadvantages of Email, Netiquette. Unit Outcomes: UO 1. Differentiate between various modes of intra-departmental communication. UO 2. Draft various types of formal business documents—including letters, memos, and emails	
IV	Professional Presentation and Career Skills	15
	1. Employment Communication: The Resume/CV: Functional vs. Chronological formats 2. The Cover Letter: AIDA (Attention, Interest, Desire, Action) approach. 3. Interview Techniques: Pre-interview research, body language, and answering "behavioral" questions (STAR technique). 4. Presentation Skills: Planning, structuring, and delivering a presentation; effective use of visual aids. Unit Outcomes: UO 1. Practise professional presentations. UO 2. Utilize professional skills in various formal situations	

Learning Resources:

1. Communicating at Work: Strategies for Success in Business and the Professions. Ronald B. Adler et al., 12th ed., McGraw-Hill Education, 2019.
2. Business Communication. Neha Anand et al., Book Rivers, 2023.
3. TED Talks: The Official TED Guide to Public Speaking. Chris Anderson, Houghton Mifflin Harcourt, 2016.
4. Effective Communication and Soft Skills: Strategies for Success. Nitin Bhatnagar and Mamta Bhatnagar, Pearson Education India, 2011.
5. Business Communication: Concepts, Cases, and Applications. P. D. Chaturvedi and Mukesh Chaturvedi, 2nd ed., Pearson Education India, 2011.

6. Modern English Grammar: An Introduction. L. S. Deshpande et al., 4th ed., Creative Publications, 2011.
7. Management Information Systems. V. K. Jain, S. Chand Publishing, 2013.
8. Business Communication. V. K. Jain and Om Prakash Biyani, S. Chand & Company Ltd., 2007.
9. Effective Business Communication. Asha Kaul, 2nd ed., Prentice Hall India Learning Private Limited, 2015.
10. Longman Dictionary of Common Errors. 2nd ed., Pearson, 2020.
11. English Grammar and Composition. Rajendra Pal et al., Sultan Chand & Sons (P) Ltd., 2020.
12. Essentials of Business Communication. Rajendra Pal, Sultan Chand & Sons, 2012.

Internal Examination Pattern:

CAT – I: Presentations by Students on the topic of the syllabus/Individual Practical Activity.

CAT – II: Assignment Questions on the topic of the syllabus.

Mapping of POs, PSOs and COs:

COs/POs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
CO 1	0	0	0	0	3	2	1	3	1	2	1	2
CO 2	0	0	0	0	3	2	1	3	1	2	1	2
CO 3	0	0	0	0	3	3	1	2	1	3	1	1
CO 4	0	0	0	0	3	1	1	1	1	1	1	1

COs/PSOs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1	0	0	0	3	3	3
CO 2	0	0	0	3	3	3
CO 3	0	0	0	3	3	3
CO 4	0	0	0	3	3	3

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Rajarshi Shahu Mahavidyalaya, Latur

Empowered Autonomous Institution

Faculty of Humanities and Social Science

Department of English

UG I (IT / BT I) Sem II

Course Type: OE (B)

Course Title: English for Science and Technology

Course Code: 101ENG2402

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. Demonstrate correct pronunciation and grammar usage.
- LO 2. To achieve clarity, accuracy, conciseness and overall effectiveness in writing
- LO 3. To acquaint with organizational communication requirements and presentations.
- LO 4. To Interpret scientific and philosophical ideas within the literary context

Course Outcomes:

After completion of the course the students will be able to-

- CO 1. Apply grammatical rules related to word classes and tenses in sentence formation.
- CO 2. Differentiate between formal and informal communication styles.
- CO 3. Respond to interview questions with clarity and confidence.
- CO 4. Interpret scientific and philosophical ideas presented in the stories.

Unit No.	Title of Unit & Contents	Hrs.
I	Basic Grammar	18
	1. Introduction of Sounds in English: Vowels and Consonants 2. Phonetic Transcription- Mono syllabic, Disyllabic and Trisyllabic Words 3. Word Classes – Open and Closed Word Classes 4. Sentence: Structure and Types 4. Tenses- Present Tense, Past Tense and Future Tense 5. Error spotting - errors in terms of specific grammatical uses (Word Classes-Articles & Prepositions, Tenses, Subject -Verb Agreement) Unit Outcomes: UO 1. Classify and Pronounce words correctly using vowel and consonant sounds. UO 2. Construct Sentences using correct tense forms	
II	Effective Writing Skills	15
	1.Features of Written English (Spellings and Capitalization) 2.Elements of Effective Writing 3.Main Forms of Written Communication –Letter Writing (Formal and	

Unit No.	Title of Unit & Contents	Hrs.
	Informal), E-mail Writing 3. Application Writing 4.Paragraph Writing & Summarizing 5.Preparing Resumes Unit Outcomes: UO 1. Draft letters and emails using appropriate format UO 2. Become the master of basics of written communication.	
III	Presentation Skills	15
	1. Greeting and Introducing self & others 2. Everyday Communication: with Teacher, with Shopkeeper, with Parents, with Friends, with Doctor 3. Interview: Techniques and Tricks 4. PowerPoint Presentation: Skills & Practice 5. Group Discussion: Dos and Don'ts Unit Outcomes: UO 1. Perform Self-introductions confidently in real-life situations UO 2. prepare PowerPoint presentations with proper formatting.	
IV	Interpretation of Short Literary Prose Pieces (Fiction and non-fiction)	12
	1.The Machine Stops: E. M. Forster 2.The Last Question: Isaac Asimov 3.The Star: Arthur C. Clarke Unit Outcomes: UO 1. Interpret and criticize the text. UO 2. Critically evaluate the moral and philosophical questions raised.	

Learning Resources:

1. ABC of Common Grammatical Errors, Macmillan, 2009
2. Communicative English II: Dr Sachin Bhandare, Dr Chandrashekhar Dawane, Dr Anuja Jadhav, Macmillan Education India Private Limited Chennai. 2023.
3. English Grammar and Composition, R. Pal, P. Lata Suri, S. Budhiraja, Sultan Chand & Sons (P) Ltd., Delhi, October 2020
4. English for Career Development. Orient Longman, 2006.
5. English for Life, Samson et al, New Delhi: Cambridge University Press.
6. India's Greatest Short Stories, Grapevine India, 2018.
7. More Effective Communication: a Manuel for Professionals, Vilanilam, J. V. Response Books 2008
8. Oxford Guide to Effective Writing and Speaking.OUP, 2007.
9. The Effective Presentation, Kaul, Asha, Response Books, New Delhi
10. World's Greatest Short Stories, Grapevine Publishers, 2017.

Internal Examination Pattern :

CAT – I : Seminar/Open Book Test/Film Review

CAT – II: Home Assignment / Poster Presentation/ Book Review

Mapping of POs, PSOs and COs:

COs/POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	1	2	1	2	1	2	1	1	2	0	2
CO2	2	3	3	1	3	1	2	2	1	2	1	2
CO3	3	3	3	1	3	2	2	2	2	3	1	2
CO4	2	2	3	3	2	2	3	1	2	2	2	3

COs/POs & PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	2	1	2	3	2
CO2	2	3	2	1	3	2
CO3	2	3	2	2	3	2
CO4	2	3	3	1	3	3

Scale : 3 = High, 2 = Moderate, 1 = Low, 0 = No correlation.



शिव छत्रपती
शिक्षण संस्था
लातूर

॥ आरोह तमसो ज्योतिः ॥

Rajarshi Shahu Mahavidyalaya,
Latur (Autonomous)



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

Empowered Autonomous Institution

Faculty of Humanities and Social Sciences

Department of English

B.A. Multidisciplinary Studies

UG I Sem II

Course Type: SEC-(A)

Course Title: Mastering English Grammar & Composition II

Course Code: 101ENG2601

Credits: 2

Max. Marks: 50

Hrs. 30(45)

Learning Objectives:

- LO 1. To provide students with skills and opportunities to learn words independently to help students build word power and vocabulary for better communication.
- LO 2. To enable learner to understand the basic requirements of writing.
- LO 3. To analyze the grammatical structure of sentences, using grammatical terms correctly.
- LO 4. To apply the skills and strategies of a successful reader and writer.

Course Outcomes:

After completion of the course the students will be able to-

- CO 1. Transform sentences from active to passive and direct to indirect speech.
- CO 2. Evaluate and correct errors related to vocabulary, punctuation and spelling.
- CO 3. Apply comprehension strategies to answer the passages.
- CO 4. Compose effective essays and precis with clarity, coherence, and correctness.

Unit No.	Title of Unit & Contents	Hrs.
I	Applied Grammar	12
	A. Subject -Verb Agreement/Subject-Verb Concord: Definition, Its Rules with Examples. B. Voice: Active and Passive Voice: Definition, Structure, Conversion Rules of voice. C. Reported Speech: Definition, Structure, Types, Conversion Rules of Reported Speech Practical: Previous Years Questions on concord, voice and reported speech from different competitive exams.	
	Unit Outcomes: UO 1. Apply rules to transform sentences from Active to Passive Voice and vice versa. UO 2 Analyze grammatical structures to identify errors related to concord, voice, and reported speech.	

Unit No.	Title of Unit & Contents	Hrs.
II	Advanced Word Knowledge	7
	<p>A. Synonyms and Antonyms: Definition, Types and Examples</p> <p>B. Homonyms and Homophones: Definition, Usage in Sentences, Common Errors</p> <p>C. Figures of Speech: Characteristics and Examples -1. Simile 2. Metaphor 3. Personification 4. Apostrophe 5. Alliteration 6. Assonance 7. Onomatopoeia 8. Hyperbole 9. Irony 10. Oxymoron.</p> <p>D. Proverbs, Phrases and Idioms: Definition, its uses, importance and meaning</p> <p>E. Punctuation Marks: Uses and Examples of Full Stop (.), Comma (,), Question Mark (?), Exclamation Mark (!), Apostrophe (’), Quotation Marks (“ ”), Colon (:), Semicolon (;)</p>	
	<p>Practical: Previous Years Questions on advanced word knowledge from different Competitive Exams.</p>	
	<p>Unit Outcomes: UO 1. Apply the knowledge of vocabulary, punctuation and spelling. UO 2. Identify different types of figures of speech.</p>	
III	Reading Comprehension and Media Literacy	06
	<p>A. Reading Comprehension: min 5 comprehensions from competitive Examinations.</p> <p>B. Reading Newspaper: Its importance, analysis of newspaper, Reading Editorials from The Hindu /The Indian Express.</p>	
	<p>Unit Outcomes: UO 1. Analyze and answer questions based on comprehension. UO 2. Interpret and discuss information from newspaper articles.</p>	
IV	Core Writing Practices	05
	<p>A. Essay Writing: Introduction, Five Paragraph Structure, Types of Essays and selected essays from Competitive Exams: 1. Women Empowerment, challenges and prospects 2. The Youth Culture Today 3. Mass Media and Culture Invasion 4. Impact of coming World War Situation etc...</p> <p>B. Precis Writing: Definition and Concept, Features of a Good Precis, Rules of Precis Writing, Steps of Writing Precis, Selected samples from Competitive Exams.</p>	
	<p>Unit Outcomes: UO 1. Develop effective essays on given topics, including practice from previous years’ questions. UO 2. Comprehend the concept and purpose of précis writing.</p>	

Learning Resources:

1. Basic Grammar Practice Hand Book on Active Voice And Passive Voice, Dr. M. Vijaya, Rig Publication; 2018
2. Compulsory English, Showick Thorpe, LexisNexis, 2016
3. English for Competitive Examinations, Showick Thorpe, Pearson Publication, 2013

4.English Grammar& Composition Very Useful for All Competitive Examinations, SC Gupta, Arahant Publication ,2014

5.English Grammar and Composition, Rajendra Pal & Prem Lata Suri, S. Chand Publication, 2017

6.General English, SG Gupta, Arahant Publishers,2016

7.High School English Grammar and Composition, Wren &Martin, Revised Edition, S. Chand Publishing ,2018

8.Modern English Grammar, L.S. Deshpande, AbhayPub.Nanded,2011

9.Sentence Improvement: A Practice Book in Applied Grammar, Charles Maurice Stebbins, Forgotten Books, 2018

10.Word Power Made Easy: The Complete Handbook for Building a Superior Vocabulary, Norman Lewis, Mass Market Paperback,2018

Internal Examination Pattern:

CAT – I : Vocabulary Building Test

CAT – II: Activity Based: Essay Writing or Short Speech on given Topic or Comment on newspaper Editorial

Mapping of POs, PSOs and COs:

COs/POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	0	2	1	3	1	2	1	1	1	0	2
CO2	2	2	3	1	3	2	3	1	1	2	1	2
CO3	3	2	3	2	3	2	3	2	2	2	1	3
CO4	2	3	2	2	3	3	3	3	2	3	2	2

COs/POs & PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	2	1	1	0	3	1
CO2	2	2	2	1	3	2
CO3	2	3	2	2	3	3
CO4	3	3	2	2	3	2

Scale: 3 = High, 2 = Moderate, 1 = Low, 0 = No correlation.



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

Empowered Autonomous Institution

Faculty of Humanities and Social Science

Department of English

UG I Sem II

Course Type: SEC (B)

Course Title: English for Competitive Examinations II

Course Code: 101ENG2602

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To construct grammatically correct sentences and short passages
- LO 2. To break down sentence structures to locate and classify grammatical errors.
- LO 3. To interpret meanings of phrases to select appropriate substitutions.
- LO 4. To construct well-organized and meaningful paragraphs from jumbled sentences.

Course Outcomes:

After completion of the course the students will be able to-

- CO 1. Differentiate appropriate contexts for voice usage.
- CO 2. Identify common grammatical rules and frequent errors in English usage.
- CO 3. Recall commonly used one-word substitutions.
- CO 4. Justify correct sequences and construct well-organized paragraphs.

Unit No.	Title of Unit & Contents	Hrs.
I	Grammar	08
	1.Active and Passive Voice 2. Reported Speech (Direct & Indirect). 3.PYQ from competitive Examinations Unit Outcomes: UO 1. Define active and passive voice and identify their structures. UO 2. Convert direct speech into indirect speech and vice versa.	
II	Sentence Improvement	06
	1. Error Spotting, Correcting Common Errors in English Grammar 2. Appropriate use of Prepositions. 3. PYQ from competitive Examinations Unit Outcomes: UO 1 Spot errors in given sentences and apply correct grammar rules. UO 2. Correct incorrect usage and construct grammatically accurate sentences using appropriate prepositions.	
III	Vocabulary	08
	1.Words often confused 2.One-word substitution	

Unit No.	Title of Unit & Contents	Hrs.
	3. Idioms and Phrases, Spelling Test. 4. PYQ from competitive Examinations	
	Unit Outcomes: UO 1. Identify commonly confused word pairs in English. UO 2. Recall commonly used one-word substitutions.	
IV	Reading Skills	08
	1 Reading Comprehension 2. Sentence Rearrangement (Para jumbles). 3. PYQ from competitive Examinations	
	Unit Outcomes: UO 1. construct meaningful, well-structured paragraphs. UO 2. Answer factual and inferential questions based on given texts.	

Learning Resources:

1. Basic Grammar Practice Hand Book on Active Voice and Passive Voice, Dr. M. Vijaya, Rig Publication; 2018
2. Compulsory English, Showick Thorpe, LexisNexis, 2016
3. English for Competitive Examinations, Showick Thorpe, Pearson Publication, 2013
4. English Grammar & Composition Very Useful for All Competitive Examinations, SC Gupta, Arahant Publication, 2014
5. English Grammar and Composition, Rajendra Pal & Prem Lata Suri, S. Chand Publication, 2017
6. General English, SG Gupta, Arahant Publishers, 2016
7. High School English Grammar and Composition, Wren & Martin, Revised Edition, S. Chand Publishing, 2018
8. Modern English Grammar, L.S. Deshpande, AbhayPub. Nanded, 2011
9. Sentence Improvement: A Practice Book in Applied Grammar, Charles Maurice Stebbins, Forgotten Books, 2018
10. Word Power Made Easy: The Complete Handbook for Building a Superior Vocabulary, Norman Lewis, Mass Market Paperback, 201

Internal Examination Pattern :

CAT – I: Poster Presentation, Open Book Test,

CAT – II: Home Assignment, Book Review, Film Review

Mapping of POs, PSOs and COs:

COs/POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	3	1	2	1	2	1	2	1	1	2	0	2
CO2	3	1	3	2	3	1	3	1	1	2	1	2
CO3	2	1	2	1	3	1	2	1	1	1	0	2
CO4	3	1	3	2	3	2	3	2	2	2	1	3

COs/POs & PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	2	1	0	3	1
CO2	3	2	2	0	3	2
CO3	2	1	1	0	3	1
CO4	2	2	2	1	3	2

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Rajarshi Shahu Mahavidyalaya, Latur

Empowered Autonomous Institution

Faculty of Humanities and Social Sciences

Department of English

UG I Sem II

Course Type: AEC-II (IT & BT)

Course Title: English for Professionals II

Course Code: 101ENG2701

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To make the students listening for specific purposes using technical tools.
- LO 2. To prepare the students to speak fluently on the given situation.
- LO 3. To motivate the students to read at their own.
- LO 4. To engage students to use writing strategies and assess their own writing.

Course Outcomes:

After completion of the course the students will be able to-

- CO 1. Identify and comprehend specific information from formal and informal audio/video sources such as classroom introductions, recorded grammar lectures, news broadcasts, and institutional speeches.
- CO 2. Participate in dialogues and conversations by using suitable tone, expressions, and conversational strategies.
- CO 3. Apply pre-reading and post-reading strategies such as skimming, scanning, predicting, and summarizing to enhance comprehension.
- CO 4. Comprehend and respond to autobiographical writing and analyze travel literature by understanding narrative style, satire, and cultural perspectives.

Unit No.	Title of Unit & Contents	Hrs.
I	Listening Skill	09
	<p>i) Listening for specific purposes, conversation: Introduction to classmates - Audio / video formal & informal recorded English lecture on grammar rules, watching a TV news channel explaining current events, A speech by a principal on Annual Day</p> <p>ii) Listening to podcast, anecdotes / stories / event narration; documentaries</p> <p>iii) Listening to process description. -Drawing a flow chart.</p> <p>Unit Outcomes:</p> <p>UO 1. Summarize and respond appropriately to different types of listening materials with clarity and coherence.</p> <p>UO 2. identify key information from various audio/video inputs such as classroom introductions, grammar lectures, news broadcasts, and formal speeches.</p>	
II	Speaking Skill	08

Unit No.	Title of Unit & Contents	Hrs.
	i) Narrating personal experiences, events; Reporting, and summarizing of documentaries, podcasts ii) Strategies for effective day to day conversation, introducing oneself and others, dialogue with - chemist, shopkeeper, Doctor, Friend iii) Tips for speaking with confidence and refusal skill, Public speaking on given topic Unit Outcomes: UO 1. Report and summarize content from documentaries and podcasts, maintaining logical sequence and clarity. UO 2. Enhance confidence and effective speaking abilities.	
III	Reading Skill	09
	i) Reading –Pre and Post reading Strategies ii) Reading – Comprehension: Motivational articles on Professional Competence, Professional Ethics and Life Skills iii) Reading - Autobiography- Waiting for Visa; Travelogues – Gulliver’s Travel (Indian edition): Newspaper Reports- Times of India, Lokmat Times Unit Outcomes: UO 1. Comprehend and interpret motivational texts related to professional competence and ethics UO 2. Enhance overall comprehension and critical thinking through structured reading techniques	
IV	Writing Skill	04
	i) Application Writing ii) Writing - Writing emails iii) Writing - Writing Short Report on an event (field trip etc.) Free Writing. iv) Writing – Transferring information from non-verbal (chart, graph etc., to verbal mode) and vice versa Unit Outcomes: UO 1. Compose structured emails for formal and informal purposes, ensuring clarity, coherence, and correctness. UO 2. Transform written information into non-verbal forms such as charts or diagrams, maintaining accuracy and logical representation.	

Learning Resources:

1. A Course Book On Technical English by Lakshmi Narayana, Sci tech Publications (India) Pvt. Ltd.
2. Effective Communication Skill, Kulbhusan Kumar, RS Salaria, Khanna Publishing House.
3. Effective Communication: Skills and Strategies to Effectively Speak Your Mind without Being Misunderstood Read less: Keith Coleman, Narugi publishing Company 2022.
4. English for Engineers & Technologists Orient Black Swan Private Ltd. Department of English, Anna University. 2020

5. English for Science & Technology Cambridge University Press, Authored by Dr. Veena Selvam, Dr. Sujatha Priyadarshini, Dr. Deepa Mary Francis, Dr. KN. Shoba, and Dr. Lourdes Jovani, Department of English, Anna University. 2021.
6. English for Technical Communication (With CD) By Aysha Viswamohan, McGraw Hill Education, ISBN: 0070264244.
7. Professional Writing Skills: A Write It Well Guide: Natasha Trek, Gildan Media, 2020.
8. Proficiency in Reading Comprehension Simplifying the 'Passage': Ajay Singh, Arihant Publication, New Delhi. 2018.
9. Speaking Effective English: Your Guide to Acquiring New Confidence in Personal and Professional Communication John Arthur Watkins, Hugh Lampman, Bettye Zoller, Arihant Publication, New Delhi. 2021.
10. Spoken English a Self-Learning Guide to Conversation Practice: V Shashikumar, P V Dhamija, Tata McGraw Hill Publication, New Delhi 2011.
11. Technical Communication – Principles and Practices, Meenakshi Raman & Sangeeta Sharma, Oxford Univ. Press, 2016, New Delhi.

Internal Examination Pattern:

CAT – I : Assignment, Open Book Test, Surprise Test

CAT – II; Group Discussion, Poster Presentation, Short Speeches.

Mapping of POs, PSOs and COs:

COs/POs & PSOs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	2	3	2	1	3	2	2	3	2	3	2	2
CO2	2	2	2	1	3	2	2	2	2	2	1	2
CO3	3	1	3	2	3	1	3	2	1	2	1	3
CO4	2	3	2	2	3	3	2	3	2	3	2	2

COs/POs & PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	2	3	2	3	3	2
CO2	2	3	2	2	3	2
CO3	2	2	2	2	3	3
CO4	2	3	2	3	3	2

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Empowered Autonomous Institution

Extra Credit Activities

Sr. No.	Course Title	Credits	Hours T/P
1	MOOCs	Min. of 02 credits	Min. of 30 Hrs.
2	Certificate Courses	Min. of 02 credits	Min. of 30 Hrs.
3	IIT Spoken English Courses	Min. of 02 credits	Min. of 30 Hrs.

Guidelines:

Extra -academic activities

1. All extra credits claimed under this heading will require sufficient academic input/ contribution from the students concerned.
2. Maximum 04 extra credits in each academic year will be allotted.
3. These extra academic activity credits will not be considered for calculation of SGPA/CGPA but will be indicated on the grade card.

Additional Credits for Online Courses:

1. Courses only from SWAYAM and NPTEL platform are eligible for claiming credits.
2. Students should get the consent from the concerned subject Teacher/Mentor/Vice Principal and Principal prior to starting of the course.
3. Students who complete such online courses for additional credits will be examined/verified by the concerned mentor/internal faculty member before awarding credits.
4. Credit allotted to the course by SWAYAM and NPTEL platform will be considered as it is.

Additional Credits for Other Academic Activities:

1. One credit for presentation and publication of paper in International/National/State level seminars/workshops.
2. One credit for measurable research work undertaken and field trips amounting to 30 hours of recorded work.
3. One credit for creating models in sponsored exhibitions/other exhibits, which are approved by the concerned department.
4. One credit for any voluntary social service/Nation building exercise which is in collaboration with the outreach center, equivalent to 30 hours
5. All these credits must be approved by the College Committee.

Additional Credits for Certificate Courses:

1. Students can get additional credits (number of credits will depend on the course duration) from certificate courses offered by the college.
2. The student must successfully complete the course. These credits must be approved by the Course Coordinators.
3. Students who undertake summer projects/ internships/ training in institutions of repute through a national selection process, will get 2 credits for each such activity. This must be done under the supervision of the concerned faculty/mentor.

Note:

1. The respective documents should be submitted within 10 days after completion of Semester End Examination.
2. No credits can be granted for organizing or for serving as office bearers/ volunteers for Inter-Class / Associations / Sports / Social Service activities.
3. The office bearers and volunteers may be given a letter of appreciation by the respective staff coordinators. Besides, no credits can be claimed for any services/ activities conducted or attended within the college.
4. All claims for the credits by the students should be made and approved by the mentor in the same academic year of completing the activity.
5. Any grievances of denial/rejection of credits should be addressed to Additional Credits Coordinator in the same academic year.
6. Students having a shortage of additional credits at the end of the third year can meet the Additional Credits Coordinator, who will provide the right advice on the activities that can help them earn credits required for graduation.

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Rajarshi Shahu Mahavidyalaya,
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**Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur**

Empowered Autonomous Institution

Examination Framework

Theory:

40% Continuous Assessment Tests (CATs) and 60% Semester End Examination (SEE)

Practical:

50% Continuous Assessment Tests (CATs) and 50% Semester End Examination (SEE)

Course	Marks	CAT & Mid Term Theory				CAT Practical		Best Scored CAT & Mid Term	SEE	Total
		Att.	CAT I	Mid Term	CAT II	Att.	CAT			
1	2	3				4		5	6	5 + 6
DSC/DSE/GE/OE/Minor	100	10	10	20	10	-	-	40	60	100
DSC	75	05	10	15	10	-	-	30	45	75
Lab Course/AIPC/OJT/FP/SEC (Science & Technology)	50	-	-	-	-	05	20	-	25	50
VSC/SEC/AEC/VEC/CC	50	05	05	10	05	-	-	20	30	50

Note:

1. All Internal Exams are compulsory
2. Out of 02 CATs best score will be considered
3. Mid Term Exam will be conducted by the Exam Section
4. Mid Term Exam is of Objective nature (MCQ)
5. Semester End Exam is of descriptive in nature (Long & Short Answer)
6. CAT Practical (20 Marks): Lab Journal (Record Book) 10 Marks, Overall Performance 10 Marks