

**RajarshiShahuMahavidyalaya, Latur**  
(Autonomous)  
Department of English  
Time Table

Name of the Teacher: Dr Anuja Jadhav

Semester: Odd

Academic Year: 2024-25

Period & Time	I	II	III	IV	V	VI	VII	VIII	IX	X
	8.00 – 9.00	9.00- 10.00	10.00- 11.00	11.00- 12.00	12.00- 1.00	1.00- 2.00	2.00- 3.00	3.00- 4.00	4.00- 5.00	05.00- 06.00
<b>Monday</b> Cl H C				B A I DSC I 403		M A I RMC 403	B A III CC- XI 301			
<b>Tuesday</b> Cl H C				B A I DSC I 403		M A I RMC 403	B A III CC- XI 301			
<b>Wednesday</b> Cl H C				B A I DSC I 403		B A II Minor I 403	B A III CC- XI 301			
<b>Thursday</b> Cl H C				B A I DSC I 403		B A II Minor I 403	M A II RP Research Centre			
<b>Friday</b> Cl H C					B A II Minor I 403		M A I RMC 403			
<b>Saturday</b> Cl H C					B A II Minor I 403		M A I RMC 403			

**Note:** 1) Any changes or adjustment in the time table must be immediately communicated to the Principal through the concerned head of the department

2) Head of the Departments should make the distribution according to the norms/ instructions.

(Cl: class; H:hall No; C:course code)

  
Teacher

  
Dr. Anuja Jadhav  
Head  
Department of English  
Rajarshi Shahu Mahavidyalaya,

  
Principal  
Rajarshi Shahu Mahavidyalaya, Latur  
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**Department of English**

**Details of Classes to be taught**


**Name of Teacher: Anuja Jadhav**

**Semester: Odd**

**Academic Year-2024-25**

Sr. No.	Class	Course Type	Title of the Course	Course Code	Weekly Lectures
1	UG I	DSC I	History of English Literature	101ENG1101	04
2	UG II	Minor	Prose, Poetry ,Functional Writing and Speaking Skills		04
3	UG III	CC	Indian Writing in English	U-ENG-503	03
4	PG I	RMC	Research Methodology	601ENG1301	04
6	PG II	RP	Research Project		01
<b>Total Lectures: 16</b>					

  
Teacher

  
Head  
**Dr. Anuja Jadhav**  
Head  
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Principal  
**PRINCIPAL**  
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**Department of English**  
**Teaching Plan**  
**Semester: Odd**

**Name of the Teacher:** Anuja Jadhav      **Class & Semester No:** BA I Sem I      **Academic Year:** 2024-25


**Title of the Course & No:** History of English Literature

**Course Code:** 101ENG1101

<b>Sr. No.</b>	<b>Course Type</b>	<b>Unit and Chapter to be covered</b>	<b>Date</b>	<b>No. of Lectures required</b>	<b>Academic activities to be organized</b>	<b>No. of Test /Assignment with topic and date</b>
1	<b>DSC I</b>	<b>Unit 1: Introduction to English Literature</b> A. What is Literature? B. Origin of English Literature C. Concept of Literary Periods in English Literature D. Chronological Development of English Literature E. Literary Genres : Poetry, Prose & Drama	01 -07-24 to 24-7-24	14	Weekly one class in Language Lab	Class Assignment at the end of the Unit
2		<b>Unit II: Old English to The Renaissance</b> A. The Medieval Period (455 CE-1485 CE) a. The Anglo-Saxon or Old English Period 450-1066 b. The Anglo-Norman or Middle English 1066-1500 B. The Renaissance and Reformation (1485-1660 CE) a. Early Tudor Period 1485-1558 b. The Elizabethan Age 1558-1603 c. The Jacobean Age 1603-1625 d. Caroline Age 1625-1649 e. Commonwealth Period/Puritan Interregnum 1649-1660	25-07-24 to 22-08-24	15	Writing Practice: Briefing the incident	Assignment for Unit Test I

3	<b>Unit III: Neoclassical Period to Postmodern Period (1660-1945 onward)</b> C. The Enlightenment (Neoclassical) Period (1660-1790) a. Restoration Period (1660-1700) b. The Augustan Age (or Age of Pope) (1700-1750) c. The Age of Sensibility (or Age of Johnson) (1750-1790) D. The Romantic Period (1790-1830) E. The Victorian Period and the 19th Century (1832-1901) F. The Edwardian Period 1901-1914 G. The Georgian Period 1910-1936 H. The Modern Period (1914-1945) I. The Postmodern Period (1945 – onward)	26-08-24 to 30-09-24	13	Narration Practice: Story	MCQ test in the Class Online- 07.09.2023
4	<b>Unit IV: Timeline &amp; Movements of English Literary Periods</b> A. Major Literary Trends B. Movements C. Highlights	01-10-24 to 17-10-24	10	Quiz Competition	Class Test 13.10.2023
5	<b>Revision</b>	21-10-24 to 24-10-24	04		

  
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Department of English  
Teaching Plan  
Semester: Odd

Name of the Teacher: Anuja Jadhav

Class & Semester No: BA II Sem III Academic Year: 2024-25

Title of the Course & No: Indian Writings in English

Course Code: U-ENG-503

Sr. No.	Course Type	Unit and Chapter to be covered	Date	No. of Lectures required	Academic activities to be organized	No. of Test /Assignment with topic and date
1	CC	<b>Unit-1: Background of Indian Writing in English</b>  Poetry, Drama, Prose and Novelist	01-07-24 to 10-07-24	06	Weekly one class in Language Lab	Classwork at the end of the Unit
2		<b>Unit II: Indian Poetry:</b>  1. Toru Dutt: Our Casuarina Tree 2. Nissim Ezekiel : Goodbye Party to Miss Pushpa T.S. .	15-07-24 to 30-07-24	07	Poetry Reading in the class	Assignment for Unit Test I
3		<b>Unit III: Indian Drama:</b>  1. Vijay Tendulkar : Silence! the Court is in Session	31-07-24 to 04-09-24	14	Seminar & Group Discussion of the students	MCQ test in the Class Online-
4		<b>Unit IV: Indian Novel:</b>  1. R. K. Narayan : The Guide	09-09-24 to 23-10-24	14	PPT Presentation from students on Indian novels in English	Class Unit Test

  
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**Department of English**  
**Teaching Plan**  
**Semester: Odd**

Name of the Teacher: Anuja Jadhav

Class & Semester No: B A II Sem III Academic Year: 2024-25


Title of the Course & No: Prose, Poetry, Functional Writing and Speaking Skills

Course Code:

Sr. No.	Course Type	Unit and Chapter to be covered	Date	No. of Lectures required	Academic activities to be organized	No. of Test /Assignment with topic and date
1	<b>Minor</b>	<b>Unit-I: Prose</b> 1. Swami Vivekananda -The Secret of Work 2. Rabindranath Tagore – The Cabuliwallah 3. Dale Carnegie – If You Are Wrong, Admit It 4. Subrato Bagchi - Go Kiss the World	03-07-24 to 27-07-24	15	Weekly one class in Language Lab	
2		<b>Unit-II: Poetry</b> 1. William Shakespeare – Sonnet 116 2. Alfred Tennyson – All Things Will Die 3. W. B. Yeats – Prayer for Daughter 4. D.H. Lawrence – Money Madness	31-07-24 to 23-08-24	13	Antashari Activity	Assignment for Unit Test I
3		<b>Unit-III: Functional Writing Skills</b> 1. Punctuation & Capital Letters 2. Common Errors 3. One Word Substitution 4. Features of Written Language 5. The Process of Writing	24-08-24 to 21-09-24	15	Writing Practice	MCQ test in the Class Online-
4		<b>Unit IV: Functional Speaking Skills</b> 1. Features of Spoken Language 2. Spelling and Pronunciation	03-10-24 to 24-10-24	12	Speaking Practice	Class Unit Test

	3. Greetings and Introduction				
	4. Participating in small talks- At the office, At the railway station, At the airport, At the travel agency, At the bank, At the doctor's clinic, At the hospital.				
	5. Telephonic Conversation				

  
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**Department of English**  
**Teaching Plan**  
**Semester: Odd**

Name of the Teacher: Anuja Jadhav Class & Semester No: M A I Sem I

Academic Year: 2024-25

Title of the Course & No: Research Methodology


Course Code: 601ENG1301

Sr. No.	Course Type	Unit and Chapter to be covered	Date	No. of Lectures required	Academic activities to be organized	No. of Test /Assignment with topic and date
1	CC	<b>Unit-I: Meaning and Nature of Research</b> 1 What is research? 2 Objectives of Research 3 Characteristics of Research 4 Purpose of Research 5 Types of research 6 What Makes People do Research? 7 Qualities of a Good Researcher 8 Research Methods and Research Methodology	26-07-24 to 06-08-24	08		
2		<b>Unit-II: Research Tools and Process</b> <b>A) Materials and Tools of Research</b> Primary and Secondary sources Books, Anthologies, Biographies, Thesauruses, Encyclopedia, Conference proceedings, Unpublished theses, Newspaper articles, Journals, e-journals, Monographs, Translations, Web references, Library catalogues, Literature Resource Center, Govt. publications, Special libraries, Advanced study centers, Virtual libraries, Web search engines, CDs, DVDs etc. <b>B) Research Process</b> Entering into Research, Various stages of Research Selection of Research Topic and Problem, Identification of a Research Topic and	09-08-24 to 10-09-24	17		Assignment for Unit Test I



	Problems Definition and Formulation of a Problem How do you Assess Whether the Defined Problem as a Good Problem?				
3	<b>Unit-III: Research in Literature and Language</b> 1 Literary research and research in other Disciplines 2 Literary Research-Interpretative, Theoretical, Biographical etc. 3 Research methods in Linguistics 4 Research methods in Literature How research in language is different from research in literature 5 Emerging areas of research in language and literature 6 Use of literary and linguistic theories in research	13-09-24 to 15-10-24	13		Class Unit Test
4	<b>Unit IV: Research Writing</b> 1. Research Report 2. Research Paper 3. M. Phil. Thesis 4. Doctoral Dissertation	18-10-24 to 24-10-24	04		

  
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Department of English  
Time Table



Name of the Teacher: Dr Anuja Jadhav

Semester: Even

Academic Year: 2024-25

Period & Time	I	II	III	IV	V	VI	VII	VIII	IX	X
	8.00 – 9.00	9.00- 10.00	10.00- 11.00	11.00- 12.00	12.00- 1.00	1.00- 2.00	2.00- 3.00	3.00- 4.00	4.00- 5.00	05.00- 06.00
<b>Monday</b> Cl H C				B A I DSC I 403		M A II TS 403	B A III CC- XI 301			
<b>Tuesday</b> Cl H C				B A I DSC I 403		M A II TS 403	B A III CC- XI 301			
<b>Wednesday</b> Cl H C				B A I DSC I 403		B A II Minor I 403	B A III CC- XI 301			
<b>Thursday</b> Cl H C				B A I DSC I 403		B A II Minor I 403	M A II RP Research Centre			
<b>Friday</b> Cl H C					B A II Minor I 403	M A II TS 403				
<b>Saturday</b> Cl H C					B A II Minor I 403	M A II TS 403				

**Note:** 1) Any changes or adjustment in the time table must be immediately communicated to the Principal through the concerned head of the department  
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Department of English

Details of Classes to be taught



Name of the Teacher: Dr Anuja Jadhav

Semester: Odd

Academic Year-2024-25

Sr. No.	Class	Course Type	Title of the Course	Course Code	Weekly Lectures
1	UG I	DSC I	British Literature: The Enlightenment (Neoclassical) Period (1660-1790)	101ENG2101	04
2	UG II	Minor	Prose, Poetry, Functional Writing and Speaking Skills II		04
3	UG III	CC	Indian Writing in English II	U-ENG-503	03
4	PG II	CC	Translation Studies		04
6	PG II	RP	Research Project		01
<b>Total Lectures: 16</b>					

  
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**Department of English**  
**Teaching Plan**  
**Semester: Even**

**Name of the Teacher: Dr Anuja Jadhav**

**Class& Semester No: BA I Sem II**

**Academic Year: 2024-25**

**Title of the Course & No: British Literature: The Enlightenment (Neoclassical) Period (1660-1790)**

**Course Code: 101ENG2101**

Sr. No.	Course Type	Unit and Chapter to be covered	Date	No. of Lectures required	Academic activities to be organized	No. of Test /Assignment with topic and date
1	DSC III	<b>Unit 1: Introduction and Background</b> 1. Definitions of Enlightenment, Neoclassical & Restoration 2. Religion and Politics During the Neo-Classical Period 3. Literary Trends in the Neo-Classical Period a. Heroic Plays b. Restoration Comedy of Manners c. Beginning of Neoclassicism d. Imitating the Ancient work e. Influence from the French f. Age of Reasons and Prose g. End of Lyrics and the Emergence of Satire h. Female Dramatists came into Existence 4. Brief acknowledgement of Literary Genres of the Era	05-12-24 TO 31-12-24	14	Weekly one class in Language Lab	Class Assignment at the end of the Unit
2		<b>Unit II: British Poetry</b> A. Thomas Grey: Elegy Written in a Country Churchyard B. William Collins: Ode to Evening C. Alexander Pope: Ode on Solitude (1660 CE)	01-01-25 TO 23-01-25	13	Writing Practice: Briefing the incident	Assignment for Unit Test I

3	<b>Unit III:British Drama</b> A. John Dryden: All for Love; or, The World Well Lost	29-01-25 TO 24-02-25	14	Narration Practice: Story	MCQ test in the Class Online-07.09.2023
4	<b>Unit IV:British Prose and Fiction</b> A. Samuel Richardson : Pamela	25-02-25 TO 24-03-25	10	Quiz Competition	Class Test 13.10.2023
5	<b>Revision</b>	25-03-25 TO 27-03-25	03		

  
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**Department of English**  
**Teaching Plan**  
**Semester: Odd**

**Name of the Teacher: Dr Anuja Jadhav**

**Class& Semester No: B A II Sem III**

**Academic Year: 2024-25**

**Title of the Course & No: Prose, Poetry, Functional Writing and Speaking Skills**

**Course Code:**

Sr. No.	Course Type	Unit and Chapter to be covered	Date	No. of Lectures required	Academic activities to be organized	No. of Test /Assignment with topic and date
1	Minor	<b>Unit-I: Prose</b> 1. Leo Tolstoy – Little Girls Wiser than Men 2. APJ Abdul Kalam – I have Three Vision for India 3. A J Cronin – The Best Investment I Ever Made	05-12-24 to 18-12-24	11	Weekly one class in Language Lab	
2		<b>Unit-II:Poetry</b> 1. Maya Angelou – Still I Rise 2. Charlotte Bronte – Life 3. William Wordsworth – The World is Too Much with Us	19-12-24 to 02-01-25	09	AntashariActivity	Assignment for Unit Test I
3		<b>Unit-III: Functional Writing Skills</b> 1. Word Classes 2. Construction of Sentences 3. Types of Sentences 4. Functions of Tenses 5. Antonyms and Synonyms	03-01-25 to 08-02-25	22	Writing Practice	MCQ test in the Class Online-

4	<p><b>Unit IV: Functional Speaking Skills</b></p> <ol style="list-style-type: none"> <li>1. Letters and Sounds</li> <li>2. Introduction to Phonetics</li> <li>3. Pronunciation of words and sentences</li> <li>4. Strong and weak forms of Structural Words:             <ol style="list-style-type: none"> <li>1. Articles</li> <li>2. Auxiliary Verbs</li> <li>3. Conjunctions</li> <li>4. Prepositions</li> <li>5. Pronouns</li> </ol> </li> <li>5. Sentence Stress and Rhythm</li> <li>6. Intonation</li> </ol>	12-02-25 to 29-02-25	20	Speaking Practice	Class Unit Test
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*Bij*

Teacher

Head



*Princip*

Principal

**PRINCIPAL**

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**Department of English**

**Teaching Plan Semester: Odd**

**Name of the Teacher: Dr Anuja Jadhav**

**Class & Semester No: B.A III SEM: VI**

**Academic Year: 2024-25**

**Title of the Course & No: Indian Writing in English - XVI**

**Days: Mon to Wed**

**Course Code:**

Sr. No.	Course (AECC/CC)	Unit and Chapter to be covered	Date	No. of Lectures required	Academic activities to be organized	No. of Test /Assignment with topic and date
UNIT 1	ENGLISH	Background of Indian Writing in English- Poetry, Prose, and Novelist	09/12/2024 to 20/12/2024	9	1. Videos in Language Lab	1 Seminar
UNIT 2		Indian Poetry: R. Parthasarathy :Under Another Sky Sarojini Naidu :Palanquin Bearers	30/12/2024 to 20/01/2025	8	2.Videos in Language Lab	2.Assignment
UNIT 3		Indian Prose: Swami Vivekanand :The Secret of Work Jawaharlal Nehru :Kamala	21/01/2025 to 18/02/2025	11	3.Videos in Language Lab	3.Class Test(MCQ)
UNIT 4		Indian Novel: Raja Rao :Kanthapura	24/02/2025 to 26/03/2025	10	4.Videos in Language Lab	4.Seminar
			<b>Total</b>	<b>38</b>		

**Teacher**

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**Head**

**Department of English**

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**Teaching Plan Semester: Even**

Name of the Teacher: Dr Anuja Jadhav      Class:MAII    SEM: IV  
Title of the Course & No: *Translation studies* Course Code 601ENG2202

Academic Year:2024-25

Sr. No.	Course (AECC/CC)	Unit and Chapter to be covered	Date	No. of Lectures required	Academic activities to be organized	No. of Test /Assignment with topic and date
UNIT 1	ENGLISH	<b>Translation Nature and Theories</b> 1. What is Translation? 2. Translation Theories 3. The Qualities of a Translator	05/12/2024 to 30/12/24	14	1. Videos in Language Lab	1.Seminar
UNIT 2		<b>Novel and the Art of Translation 1.</b> Kinds of Translation 2.Bhalchandra Nemade : Kosala (Translated by Sudhakar Marathe Cocoon)	31/12/24 to 27/01/2025	15	2.Videos in Language Lab	2.Assignment
UNIT 3		<b>Poetry and the Art of Translation</b> 1.Translation of Poetry 2.The Significance and Relevance of Translation 3.Selected Poems of Dilip Chitre: Says Tuka	28/01/2025 to 20/02/2025	14	3.Class Test(MCQ)	3.Class Test
UNIT 4		<b>Drama and the Art of Translation</b> 1.Transliteration 2.On Equivalence Text and Culture 3.Mahesh Elkunchwar : An Old Stone Mansion	24/02/2025 to 27/03/2025	14	4.Semisar	4. Class Test
			<b>Total</b>		<b>56</b>	

*Signature*  
Teacher  
**Dr Anuja Jadhav**  
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Principal  
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