

Rajarshi Shahu Mahavidyalaya, Latur (Autonomous)

Department of Music

Structured Work Plan for Teaching 2024-25

(July 2024 To October-2024)

Sub : Music

Name of Asst. Professor : Prof.Vaibhav Mane

Sr.No.	Class	Sem	OE/GE Paper Title (NEP-2020)	Course Code	Marks	Credit
1	UG F.Y	I	Indian Vocal Classical & Light Music	101MUS1401	100	04
Sr.No.	Class	Sem	Paper Title	Course Code	Marks	Credit
2	B.A.T.Y	V	Indian Classical Music-IX (PR)	U-MUS-513	50	02
3	B.A.T.Y.	V	Indian Classical Music-X (PR)	U-MUS-514	50	02
4	B.A.T.Y.	V	Indian Classical Music-XI (TH)	U-MUS-515	50	02



Rajarshi Shahu Mahavidyalaya, Latur (Autonomous)

Structured Work Plan for Teaching 2024-25

Class : UGFY (B.A & IT) GE Course code : 101MUS1401 Sem : I Name of Teacher : Vaibhav Govindrao Mane
Paper Name – Indian Vocal Classical & Light Music Total Lectures : 60

Summary of Lesson Plan:

Sr. No.	Unit and Chapter to be covered	Date		No. of Lectures	Academic activities to be organized	No. of Test/Assignment with Topic and Date
		From	To			
1	A) Introduction to Indian Classical Music B) Definitions of Music C) Introduction Taanpura and its parts.	22.07.2024	17.07.2024	05		Notation Writing
2	A) Swar Alankar in Taalas B) Kanthsadhna, C) Information of Raagas	30.07.2024	14.08.2024	10	Pt.V.D.Paluskar Birth Anniversary	Unit Test-I Activity Test
3	Critical study of Ragas and Taals : A) Chote Khayal : A) Bhoop (Sargamgeet) B) Taal Parichay : A) Teentaal B) Keharawa C) Dadra	20.08.2024	07.10.2024	20	Shahu Sangeet Samaroha	
4	Vocal Light Music : A) Bhaktigeet B) Bhavgeet C) Group Song E) National Anthem & Vande Matram F) Welcome song	08.10.2024	20.11.2024	15	Workshop and Guest Lecture	Unit Test-II (MCQ)
5	Notation Writing (Sargamgeet and Swaralankar) Stage Performance of Vocal Classical and Light Music Biography : Lata Mangeshkar	21.11.2024	09-12-2024	10	Singing Competition	CAT-I and CAT- II


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Rajarshi Shahu Mahavidyalaya, Latur (Autonomous)

Structured Work Plan for Teaching 2024-25

Class : B.A.III Year

(Course code : U-MUS-513)

Sem : V

Name of Teacher : Vaibhav Govindrao Mane

Paper Name – Indian Classical Music – IX (PR)

Total Lectures : 48

Summary of Lesson Plan:

Sr. No.	Unit and Chapter to be covered	Date		No. of Lectures	Academic activities to be organized	No. of Test/Assignment with Topic and Date
		From	To			
1	Unit I) Bada khayal (Aalap & Tana) 1) Bageshree 2) Malkans	01.07.2024	13.07.2024	18		Notation Writing
2	Unit II) Chota Khayal (Aalap & Tana) 1) Hamir 2) Bibhas 3) Allahiya Bilaval	13.08.2024	26.08.2024	16	1.Pt.V.D.Paluskar Birth Anniversary 2.Shahu Sangeet Samaroha	Unit Test-I (Activity Test)
3	Unit III) Geetprakar 1) Dhamar 2) Dhruvad	04.10.2024	08.10.2024	08	Workshop and Guest Lecture	Unit Test-II (MCQ) 75% Syllabus
4.	Unit IV) Taal (Laykari) 1) Teentaal 2) Chowtaal 3) Tevara 4) Dhamar	18.11.2024	19.11.2024	06		Notation Writing

Subject Teacher

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Structured Work Plan for Teaching 2024-25



Class : B.A.III Year

Sem: V

(Course code : U-MUS-514)

Paper Name – Indian Classical Music – X (PR)

Name of Teacher : Vaibhav Govindrao Mane

Total Lectures : 48

Summary of Lesson Plan:

Sr. No.	Unit and Chapter to be covered	Date		No. of Lectures	Academic activities to be organized	No. of Test/Assignment with Topic and Date
		From	To			
1	Unit I) Bada Khayal (Rupak & Zaptaal)	15.07.2024	29.07.2024	18		Notation Writing
2	Unit II) Chota Khayal (Aalap & Tana) 1) Bihag 2) Patdeep 3) Jonpuri	27.08.2024	10.09.2024	16	Singing Competition	Unit Test-I (Activity Test)
3	Unit III) Geetprakar 1) Chatrang 2) Tarana 3) Lokgeet	09.10.2024	14.10.2024	08		Unit Test-II (MCQ) 75% Syllabus
4.	Unit IV) Taal (Laykari) 1) Teentaal 2) Chowtaal 3) Tevara 4) Dhamar	21.11.2024	22.11.2024	06	Participate in SRTMUN Youth Festival	Notation Writing

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Structured Work Plan for Teaching 2024-25

Class : B.A.III Year

(Course code :U-MUS-515)

Sem : V

Paper Name - Indian Classical Music - XI (TH)

Name of Teacher : Vaibhav Govindrao Mane


Total Lectures : 48



Sr. No.	Unit and Chapter to be covered	Date		No. of Lectures	Academic activities to be organized	No. of Test/Assignment with Topic and Date
		From	To			
1	Unit I) Information of All Raga (Paper No.9 and 10)	30.07.2024	12.08.2024	18	1.Pt.V.D.Paluskar Birth Anniversary 2.Shahu Sangeet Samaroha	Notation Writing
2	Unit II) Taal (Laykari) 1) Teentaal 2) Chowtaal 3) Tevara 4) Dhamar	10.09.2024	03.10.2024	16		Unit Test-I (Activity Test)
3	Unit III) History of Gharana 1) Patiyala 2) Mevati B) Paluskar Lipi	15.10.2024	17.10.2024	08	Organize music concert by Music dept.students	Unit Test-II (MCQ) 75% Syllabus
4.	UNIT IV) Biography 1) Kishoritai Amonkar 2) Pt. Bhimsen Joshi	23.11.2024	24-11-2024	06		Notation Writing


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Department of Music

Structured Work Plan for Teaching 2024-25

(December -2024 To March-2025)



Sub : Music

Name of Asst. Professor : Prof.Vaibhav Mane

Sr. No.	Class	Sem	OE/GE Paper Title (NEP-2020)	Course Code	Marks	Credit
1	UGFY	II	Indian Classical & Light Music (Vocal) - II	101MUS2401	100	04
Sr. No.	Class	Sem	Paper Title	Course Code	Marks	Credit
1	BATY	VI	Indian Classical Music-XII (PR)	U-MUS-613	50	02
2	BATY	VI	Indian Classical Music-XIII (PR)	U-MUS-614	50	02
3	BATY	VI	Indian Classical Music-XIV (TH)	U-MUS-615	50	02



Rajarshi Shahu Mahavidyalaya, Latur (Autonomous)

Structured Work Plan for Teaching 2024-25

Class : UG First Year (BA,B.Com,B.Sc) - GE/OE **Course code :** 101MUS2401 **Sem :** II **Name of Teacher :** Vaibhav Govindrao Mane

Paper Name – Indian Classical & Light Music (Vocal) - II

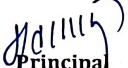
Total Lectures : 60

Summary of Lesson Plan:

Sr. No.	Unit and Chapter to be covered	Date		No. of Lectures	Academic activities to be organized	No. of Test/Assignment with Topic and Date
		From	To			
1	A) Introduction to Indian Classical Music B) Definitions of Music C) Introduction Taanpura and its parts.	05-12-2024	12-12-2024	05	Pt.Bhimsen Joshi & Kishori Amonkar Birth Anniversary	Unit Test-I Activity Test (Home Assignment) Unit Test-II MCQ (Based on 75% Syllabus) CAT -I and CAT-II Exam
2	A) Swar Alankar in Taalas B) Kanthsadhna, C) Information of Raagas	16-12-2024	01-01-2025	10	State Level Vocal Light Music Competition	
3	Critical study of Ragas and Taals : A) Chote Khayal : A) Bhoop (Sargamgeet) B) Taal Parichay : A) Teentaal B) Keharawa C) Dadra	02-01-2025	06-02-2025	20		
4	Vocal Light Music : A) Bhaktigeet B) Bhavgeet C) Group Song E) National Anthem & Rajyageet F) Folk Song	10-02-2025	18-03-2025	15		
5	Notetion Writing (Sargamgeet and Swaralankar) Stage Performance of Vocal Classical and Light Music Biography – Lata Mangeshkar	19-03-2025	29-03-2025	10		


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Structured Work Plan for Teaching 2024-25

Class : B.A.III Year

(Course code : U-MUS-613)

Sem : VI



Paper Name – Indian Classical Music – XII (PR) Name of Teacher : Vaibhav Govindrao Mane


Total Lectures : 48

Summary of Lesson Plan:

Sr. No.	Unit and Chapter to be covered	Date		No. of Lectures	Academic activities to be organized	No. of Test/Assignment with Topic and Date
		From	To			
1	Unit I) Bada khayal (Aalap & Tana) 1) Kedar 2) Bhimpalās	05-12-2024	14-12-2024	18	Pt. Bhimsen Joshi & Kishori Amonkar Birth Anniversary	Unit Test- I Activity Test (Home Assignment) Unit Test- II MCQ (Based on 75% Syllabus)
2	Unit II) Chota Khayal (Aalap & Tana) 1) Hansdwani 2) Sohani 3) Khamaj	06-01-2025	15-01-2025	15	State Level Vocal Light Music Competition	
3	Unit III) Taal 1) Aada Chautaal 2) Zumra 3) Chachar	04-02-2025	15-02-2025	08		
4	Unit IV) Geetprakar 1) Nirguni Bhajan 2) Natyageet 3) Gazal	11-03-2025	17-03-2025	07		


Subject Teacher


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Structured Work Plan for Teaching 2024-25

Class : B.A.III Year

(Course code : U-MUS-614)

Sem : VI

Paper Name – Indian Classical Music – XIII (PR)

Name of Teacher : Vaibhav Govindrao Mane


Total Lectures : 48

Summary of Lesson Plan:

Sr. No.	Unit and Chapter to be covered	Date		No. of Lectures	Academic activities to be organized	No. of Test/Assignment with Topic and Date
		From	To			
1	Unit I) Bada khayal (Aalap & Tana) 1) Shankra 2) Puriya Dhanashree	16-12-2024	24-12-2024	18	Pt.Bhimsen Joshi & Kishori Amonkar Birth Anniversary	Unit Test- I Activity Test (Home Assignment) Unit Test-II MCQ (Based on 75% Syllabus)
2	Unit II) Chota Khayal (Aalap & Tana) 1) Madhuvanti 2) Chandrakans 3) Tilak kamod	16-01-2025	24-01-2025	15	State Level Vocal Light Music Competition	
3	Unit III) Sabhagayan	17-02-2025	24-02-2025	08		
4	Unit IV) Geetprakar 1) Bhajan 2) Natyageet 3) Film Song (Classical)	13-03-2025	21-03-2025	07		


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Structured Work Plan for Teaching 2024-25

Class : B.A.III Year

(Course code : U-MUS-615)

Sem : VI



Paper Name - Indian Classical Music - XIV (TH)

Name of Teacher : Vaibhav Govindrao Mane

Total Lectures : 48

Summary of Lesson Plan:

Sr. No.	Unit and Chapter to be covered	Date		No. of Lectures	Academic activities to be organized	No. of Test/Assignment with Topic and Date
		From	To			
1	Unit I) Information of Raga (Paper No.13 and 14) B) Notation Writing	25-12-2024	04-01-2025	18	Pt.Bhimsen Joshi & Kishori Amonkar Birth Anniversary	Unit Test- I Activity Test (Home Assignment) Unit Test-II MCQ (Based on 75% Syllabus)
2	Unit II) History Gwalher of Gharana	25-01-2025	03-02-2025	15	State Level Vocal Light Music Competition	
3.	Unit III) Essay Writing 1) Fine art and music 2) Gurushishya Parampara	25-02-2025	10-03-2025	08		
4.	UNIT IV) North and South Hindusthani Music and all Raagas Practice	22-03-2025	29-03-2025	07		


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