

Rajarshi Shahu Mahavidyalaya, Latur
Empowered Autonomous Institution
Teaching Plan 2026-27 (Semester V)
Details of Classes to be taught

Name of Teacher – Lt. Dr. Archana Tak
Course Name – Landmarks in World History – (DSC IX)

Subject - History

Class – BATY

Sr. No.	Unit	Date	No. of Lectures	Academic activities to be organised	No. of Test/Assignment with topic
1	Renaissance in Europe 1. Meaning-Renaissance 2. Causes 3. Characteristics 4. Impact and Importance	19/06/2026 to 17/06/2026 19/06/2026 to 19/06/2026 20/06/2026 to 03/07/2026 03/07/2026 to 10/07/2026 11/07/2026 to 17/07/2026	15	Preparing charts on geographical discoveries and explorers; Renaissance-era writers and their works; mathematicians, physicists, and astronomers along with their discoveries; and painters and sculptors along with their paintings and sculptures.	CAT I – Digital MCQ Quiz
2	American Revolution 1. Discovery of America and 13 Colonies 2. Causes 3. Course 4. Effects	17/07/2026 to 14/08/2026 17/07/2026 to 18/07/2026 24/07/2026 to 31/07/2026 01/08/2026 to 07/08/2026 08/08/2026 to 14/08/2026	15	Preparing map of 13 colonies at America	
3	French Revolution 1. Causes 2. Course 3. Effects 4. Napoleon Bonaparte and France	21/08/2026 to 18/09/2026 21/08/2026 to 22/08/2026 29/08/2026 to 04/09/2026 05/09/2026 to 11/09/2026 12/09/2026 to 18/09/2026	15	Show Documentary Films	CAT-II Historical Newspaper Designing (Students Should create a fictional 'Newspaper' (6 pages) published in 14 th to 18 th century Europe) What should it include? – Main news, editorial page, advertisements etc.
4	Industrial Revolution 1. Causes 2. Nature 3. Development 4. Effects	18/09/2026 to 19/10/2026 18/09/2026 to 19/09/2026 03/10/2026 to 09/10/2026 10/10/2026 to 16/10/2026 17/10/2026 to 19/10/2026	15	Preparing charts listing various scientists from the era of the Industrial Revolution and the discoveries they made.	

Teacher will be providing reference books and notes of all chapters in curriculum.


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Teaching Plan 2026-27 (Semester V)
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Name of Teacher – Lt. Dr. Archana Tak

Subject - History

Class – BATY

Course Name – Historical Research Method and Historiography (DSE-I)

Sr. No.	Unit	Date	No. of Lectures	Academic activities to be organised	No. of Test/Assignment with topic
1	Fundamentals of History and Historiography 1. Meaning, Nature, and Scope of History 2. History as a Science and an Art 3. Relationship of History with Social and Natural Sciences 4. Types and Classification of Historical Sources 5. Internal and External Criticism of Sources	22/06/2026 to 15/07/2026 22/06/2026 to 24/06/2026 25/06/2026 to 30/06/2026 01/07/2026 to 06/07/2026 07/07/2026 to 09/07/2026 13/07/2026 to 15/07/2026	15	Teaching with PPT	CAT-I Digital Archives Navigation Students should be asked to locate at least five primary documents related to their topic of interest from the digital portals of the Archaeological Survey of India, the National Archives of India (NAI), or the British India Library. They should download these documents and prepare a bibliography by citing them. CAT-II Preparation of an Outline of Research Proposal
2	Evolution of Historiography and its Traditions 1. Ancient Historiography – Greek (Herodotus, Thucydides) and Roman (Livy, Tacitus) 2. Medieval Historiography – Christian and Islamic (St. Augustine, Ibn Khaldun, Alberuni) 3. Modern Historiography – Empiricism (Ranke), Historical Materialism (Marx), Annales School 4. Indian Historiography – Colonial, Nationalist, Marxist, and Subaltern Perspectives 5. Postmodern and Feminist Historiography	16/07/2026 to 11/08/2026 16/07/2026 to 21/07/2026 22/07/2026 to 27/07/2026 28/07/2026 to 30/07/2026 03/08/2026 to 05/08/2026 06/08/2026 to 11/08/2026	15	Organizing Seminar Presentation	
3	Research Methodology and Thesis Writing 1. Selection of Research Topic and Research Framework/Proposal 2. Collection and Interpretation of Primary and Secondary Sources 3. Concepts in Research– Citation, References, Footnotes, Abbreviations, Conclusion, Bibliography. 4. Use of Computers in Historical Research – Digital Archives, Data Organization, Analysis Tools 5. Ethical Issues in Research (Plagiarism, Objectivity)	12/08/2026 to 09/09/2026 12/08/2026 to 17/08/2026 18/08/2026 to 20/08/2026 24/08/2026 to 27/08/2026 01/09/2026 to 03/09/2026 07/09/2026 to 09/09/2026	15	Teaching with PPT	
4	Digital and Computational Historical Research 1. Artificial Intelligence and Digital Humanities in History 2. Data Mining, GIS, and Spatial History 3. Visualization Techniques – Historical Maps, Timelines, Network Analysis 4. Computational Historical Linguistics and Text Analysis 5. Future Trends in Digital History and Virtual Reconstruction	15/09/2026 to 19/10/2026 15/09/2026 to 28/09/2026 29/09/2026 to 01/10/2026 05/10/2026 to 07/10/2026 08/10/2026 to 13/10/2026 14/10/2026 to 19/10/2026	15	Teaching with PPT	

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Rajarshi Shahu Mahavidyalaya, Latur
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Teaching Plan 2026-27 (Semester III)
Details of Classes to be taught

Name of Teacher – Lt. Dr. Archana Tak
Course Name – Indian Religion, Cults and Philosophy (DSM-I)

Subject - History

Class – BASY

Sr. No.	Unit	Date	No. of Lectures	Academic activities to be organised	No. of Test/Assignment with topic
1	1. Vedic Traditions and Early Indian Philosophy 1.1 Early Vedic Religion and Society: Nature of Vedic religion, major deities (Indra, Agni, Varuna), concept of Rta, sacrificial practices. 1.2 Later Vedic Developments: Transformation in religious ideas, emergence of new deities, expansion of ritualism, role of Brahmins. 1.3 Concept of Dharma and Ritual Practices: Meaning and evolution of Dharma, importance of rituals, ethical and social dimensions. 1.4 Upanishadic Thought and Philosophy: Shaddarshanas, Concept of Atman and Brahman, Moksha	24/06/2026 to 18/07/2026 24/06/2026 to 01/07/2026 02/07/2026 to 08/07/2026 09/07/2026 to 15/07/2026 16/07/2026 to 18/07/2026	15	Introduction to Ancient Manuscripts: Visiting an Oriental Research Institute or a museum to demonstrate to students how ancient manuscripts are read or preserved.	CAT-I To maintain a diary (journal) for one week. It should include a self-assessment of how they practiced 'Ahimsa' (non-violence in physical, mental, and verbal forms) in their daily lives and how they incorporated 'Samyak Darshan' (Right View), 'Samyak Gnyan' (Right Knowledge), and 'Samyak Charitra' (Right Conduct)—the 'Tri-Ratna' (Three Jewels)—into their studies and behaviour.
2	1. Shramnic Traditions: Jainism and Buddhism 1.1. Jain Philosophy and Ethics: Life and teachings of Mahavira, Triratna, Ahimsa, Anekantavada. 1.2. Jain Sects and Literature: Shvetambara and Digambara, Jain Agamas, cultural contribution. 1.3. Buddhism: Life of Gautama Buddha, Four Noble Truths, Eightfold Path. 1.4. Buddhist Schools and Spread: Hinayana and Mahayana, Tripitaka, spread Buddhism.	22/07/2026 to 14/08/2026 22/07/2026 to 24/07/2026 29/07/2026 to 01/08/2026 05/08/2026 to 07/08/2026 08/08/2026 to 14/08/2026	15	Provide students with a map of Asia and ask them to trace the routes (such as the Silk Road) through which Buddhism spread to Sri Lanka, Tibet, China, and Japan during the reigns of the Mauryan Emperor Ashoka and Kanishka.	

3	1. Islam, Sufi and Sikh Religious Traditions 1.1. Fundamentals of Islam: Five Pillars of Islam, life of Prophet Muhammad, Quran and Shariat. 1.2. Sufism: Philosophy of Sufism, devotion, equality, major Sufi saints. 1.3. Sikhism: Origin, Life and teachings of Guru Nanak. 1.4. Basic principles of Sikhism, Guru Granth Sahib.	19/08/2026 to 19/09/2026 19/08/2026 to 21/08/2026 22/08/2026 to 22/09/2026 03/09/2026 to 09/09/2026 11/09/2026 to 19/09/2026	15	Guru Granth Sahib: Explaining the social message by studying 5 to 10 hymns ("pads" or "shabads") composed by Saint Kabir, Baba Farid, or Guru Nanak. Quran and Sharia: An analysis explaining the contemporary significance of the 'Five Pillars' of Islam.	CAT-II Digital Ethnography of 'Wari': my students to collect videos, photographs, and interviews featuring the people, "Palkhis" (palanquins), or "Dindis" (procession groups) participating in the Pandharpur Wari. Have them create a short documentary or a digital presentation focusing on social equality and the management aspects of the Wari.
4	1. Bhakti and Regional Religious Traditions 1.1. Varkari Sect: Worship of Vithoba, teachings of Sant Dnyaneshwar and Tukaram, pilgrimage (Wari tradition). 1.2. Mahanubhav Sect: Teachings of Chakradhar Swami, philosophy, literary contribution. 1.3. Lingayat Sect: Teachings of Basavanna, concept of equality, rejection of caste system, social reforms. 1.4. Bhakti Movement and Popular Traditions: Bhakti saints (Kabir, Namdev, Ramananda), folk traditions, role in social transformation.	30/09/2026 to 21/10/2026 30/09/2026 to 03/10/2026 07/10/2026 to 10/10/2026 12/10/2026 to 15/10/2026 16/10/2026 to 21/10/2026	15	Saint Namdev's "Abhangas" are included in the "Guru Granth Sahib". Kabir's ideas spread across North and Central India. Students should create a podcast episode or an interactive audio show exploring the journeys of these saints and the exchange of their ideas.	

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