

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous College)

B. A. Second Year

Optional English

(MCQ + Theory Pattern)

Semester – III

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks		
				Internal	External	Total
U- ENG-306	Reading Drama V	04	56	20	30	50
U- ENG-307	Reading Poetry- VI	04	56	20	30	50

Semester - IV

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks		
				Internal	External	Total
U- ENG-406	Reading Drama -VII	04	56	20	30	50
U- ENG-407	Reading Poetry-VIII	04	56	20	30	50

Question Paper pattern

Time: 1 ½ Hours

Max Marks: 45

Note:

- i. Attempt all Questions.*
- ii. All questions carry equal marks.*
- iii. Draw neat diagrams and sketches wherever necessary.*

Q. 1. Short answer type questions (ANY THREE) 15 marks

Q.2. Long answer type question (With an internal choice) 15 marks

Q.3. Long answer type question (With an internal choice) 15 marks

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English

B A Second Year (Semester-III)

Course Code- U- ENG-306

Course Title –Reading Drama-V

Max. Marks: 50

Total Lectures: 56

Lectures: 50

Credits: 03

Practical: 06

Objectives:

- i) To acquaint students with the genre of drama.
- ii) To make students aware of different one act plays and dramas in English Literature
- iii) To encourage students for learning literary and critical terms related to dramas.

Outcomes:

- i) The students will acquaint students with the genre of drama.
- ii The students will aware of different one act plays and dramas in English Literature
- iii) The students will encourage for learning literary and critical terms related to dramas.

Unit I Background

Unit II One Act Play for Detail Study

Refund: Fritz Karinthy

To be assessed though MCQ, Short answers essay type answers and seminar

Unit III The Dear Departed

Unit IV The Boy Comes Home: A A Milne
The Hour of Truth: Percival Wilde

Reference Books:

- Golden, William Echard A Brief History of the English Drama from the Earliest to the Latest Times: Forgotten Books (28 April 2017)
- Karinthy, Fritz Refund: Play: Samuel French Ltd, 1997

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English

B A Second Year (Semester-III)

Course Code- U- ENG-307 VI

Course Title –Reading Poetry-I

Max. Marks: 50

Total Lectures: 56

Lectures: 50

Credits: 03

Practical: 06

Objectives:

- i) To acquaint the students with the basic elements of Poetry.
- ii) To sensitize them to themes and styles of poem.
- iii) To promote the students' habit of reading poem.

Outcomes:

- i) Students will understand the basic elements of Poetry and how they are used in the writing of poetry
- ii) Students will read the poems from the major poets in English literature with much interest.
- iii) Students will become sensitive and sensible to read the major poets in English literature
- iv) Students will do the critical appreciation of the poems and find out the poetic elements and figures of speech used in it.

Unit I Poetry Theory and History

- I. Definition and Elements
- II. Kinds of Poetry
- III. Major periods and Movements

To be assessed through MCQ, Short answers and essay type answers.

Unit II Poetry for Detail Study

Sonnet

Sir Thomas Wyatt:

I Find No Peace
Divers Doth Use

Elegy

Walt Whitman:

O Captain! My Captain!!

Unit III Ballad

John Keats:

La Belle Dame Sans Merci
Ballad of the Landlord

Lyric

William Wordsworth: *Daffodils*

Unit IV

Free Verse

Maya Angelou

Phenomenal Woman

Still I Rise

Caged Bird

To be assessed through MCQ, Short answers essay type answers and seminar.

Reference Book:

- Brooke, Stopford: The History of Early English Literature, Vol. 2 of 2: Being the History of English Poetry from Its Beginnings to the Accession of King Aelfred: Forgotten Books (26 November 2015)
- Wyatt, Thomas: The Complete Poems: Penguin Classics; Reissue edition (28 Sept. 1978)
- Whitman, Walt: Poems by Walt Whitman: Read Books Ltd, 2016
- Keats, John: The Poems of John Keats: Rupa and Co (Delhi) (1 May 2000)
- Wordsworth, William: Preface to "Lyrical Ballads: Anmol Publications Pvt Ltd (1 December 2009)
- Angelou, Maya: Phenomenal Woman: Four Poems Celebrating Women: Random House Publishing Group, 05-Oct-2011

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English

B A Second Year (Semester-IV)

Course Code- U- ENG-406 VII

Course Title –Reading Drama-II

Max. Marks: 50

Total Lectures: 56

Lectures: 50

Credits: 03

Practical: 06

Objectives:

- i) To acquaint students with the genre of drama.
- ii) To make students aware of different one act plays and dramas in English Literature
- iii) To encourage students for learning literary and critical terms related to dramas.

Outcomes:

- i) The students will acquaint students with the genre of drama.
- ii) The students will aware of different one act plays and dramas in English Literature
- iii) The students will encourage for learning literary and critical terms related to dramas.

Unit I Drama Theory and History

- I. Definition and Elements
- II. Kinds of Drama
- III. Major periods and Movements

To be assessed through MCQ, Short answers and essay type answers.

Unit II Drama for Detail Study

Candida: G B Shaw

To be assessed through MCQ, Short answers essay type answers and seminar.

Unit III Drama for Detail Study

As You Like It: William Shakespeare

Unit IV Drama for Detail Study

Justice: John Galsworthy

Reference Books:

- Albert, Edward: History of English Literature: Oxford University Press (22 June 2017)
- Shakespeare, William, As You Like It: Maple Press (1 September 2013)
- Shaw, G.: G.B.Shaw - Greatest Works: Maple Press (1 September 2012)

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English

B A Second Year (Semester-IV)

Course Code- U- ENG-407 VIII

Course Title –Reading Poetry-II

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures: 50

Practical: 06

Objectives:

- I. To acquaint the students with the major poets in English literature.
- II. To sensitize them to themes and styles of the major poets in English literature.
- III. To make them learn critical appreciation of the poems.

Outcomes:

- I. The students will acquaint with the major poets in English literature.
- II. They understand the themes and styles of the major poets in English literature.
- III. They will learn critical appreciation of the poems.

Unit I Poetry Theory and History

- I. Stanza Forms
- II. Rhetoric and Prosody
- III. Critical Appreciation

To be assessed through MCQ, Short answers and essay type answers.

Unit II Poetry for Detail Study

Contribution of following poets in the field of poetry

- I. John Donne
 - i. The Canonization
 - ii. A Valediction: Forbidding Mourning
- II. Alexander Pope
 - i. Ode on Solitude

Unit III Poetry for Detail Study

- III. Alfred Tennyson
 - i. Break, Break, Break
 - iii. Crossing the Bar
- IV. W B Yeats
 - i. Sailing to Byzantium

Unit IV Poetry for Detail Study

- V. W.H. Auden
 - i. Funeral Blues

- ii. The More Loving One
- iii. The Unknown Citizen

To be assessed through MCQ, Short answers essay type answers and seminar.

Reference Books:

- Brooke, Stopford: The History of Early English Literature, Vol. 2 of 2: Being the History of English Poetry from Its Beginnings to the Accession of King Alfred: Forgotten Books (26 November 2015)
- Donne, John: The complete poetry and selected prose of John Donne: Random House Publishing Group, 2000
- Pope, Alexander: The Major Works: OUP Oxford, 2006
- Bhaskar, Vidya: Critical Evaluation of W.B. Yeats' Poems: [Paperback] Jan 01, 2004