

Curriculum of Optional English

Class	Sem	Course Code	Course Title	Lectures	Marks	Credits
B.A. I Year	I	U-ENG-106	Introduction to English Literature- I	56	50	03
		U-ENG-107	Introduction to English Language- II	56	50	03
	II	U-ENG-206	Introduction to English Fiction- III	56	50	03
		U-ENG-207	Introduction to English Autobiography and Biography- IV	56	50	03
B.A. II Year	III	U-ENG-306	Introduction to English Drama -V	56	50	03
		U-ENG-307	Introduction to English Poetry- VI	56	50	03
	IV	U-ENG-406	Introduction to English Drama -VII	56	50	03
		U-ENG-407	Introduction to English Poetry- VIII	56	50	03
B.A. III Year	V	U-ENG-501	Introduction to Prose- IX	56	50	03
		U-ENG-502	Introduction to Literary & Critical Theory- X	56	50	03
		U-ENG-503	Introduction to American literature- XI			
	VI	U-ENG-601	Introduction to Prose- XII	56	50	03
		U-ENG-602	Introduction to Literary & Critical Theory- XIII	56	50	03
		U-ENG-603	Introduction to American literature- XIV	56	50	03

Question Paper pattern

Time: 1 Hours

Max Marks: 30

Note:

- i. Attempt all Questions.*
- ii. All questions carry equal marks.*
- iii. Draw neat diagrams and sketches wherever necessary.*

Q. 1. Short answer type questions (ANY TWO) 10 marks

Q.2. Long answer type question (With an internal choice) 10 marks

Q.3. Long answer type question (With an internal choice) 10 marks

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous College)

B.A. Third Year

Optional English

(MCQ + Theory Pattern)

Semester – V

Paper Code	Course Title	Lect. per Week	Lect. per Sem.	Marks			Duration of Examination
				Internal	External	Total	
U-ENG-501	Introduction to Prose- IX	04	56	20	30	50	01 Hour
U-ENG-502	Introduction to Literary & Critical Theory- X	04	56	20	30	50	01 Hour
U-ENG-503	Introduction to American literature- XI	04	56	20	30	50	01 Hour

Semester - VI

Paper Code	Course Title	Lect. per Week	Lect. per Sem.	Marks			Duration of Examination
				Internal	External	Total	
U-ENG-601	Introduction to Prose- XII	04	56	20	30	50	01 Hour
U-ENG-602	Introduction to Literary & Critical Theory- XIII	04	56	20	30	50	01 Hour
U-ENG-603	Introduction to American literature- XIV	04	56	20	30	50	01 Hour

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

English

B A Third Year (Semester-V)

Paper Code- U- ENG-501 IX

Course Title –Introduction to English Prose

Max. Marks: 50

Credits: 03

Total Lectures: 56

Objectives of the Study:

1. To acquaint the students with the literary genre of ‘prose,’ particularly Essays.
2. To introduce the meaning, types, features and functions of “Prose -Essays”
3. To encourage them to read, understand, and appreciate Essays.
4. To inculcate in the students the habit of reading Essays.

Outcomes:

1. The students will acquaint with the literary genre of ‘prose,’ particularly Essays
2. The students will understand the meaning, types, features and functions of “Prose -Essays”
3. The students will encourage for reading, understanding, and appreciating Essays.
4. The students will start the habit of reading Essays.

Unit I Background

Unit II Literary Terms

Unit III Prose

1. Of Youth and Age- Francis Bacon
2. Principles of Good Writing - L A Hill
3. The Pursuit of Happiness -Charles Dudley Warner
4. On Forgetting - Robert Lynd
5. Of Studies- Francis Bacon
6. Of Beauty - Francis Bacon
7. Of Friendship- Francis Bacon

Unit IV Happy Reading

Essays by E V Lukas

Essays by Pandit Nehru

To be assessed through MCQ, Short answers and essay type answers.

Recommended Reading:

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
3. Abrams, M H : A Glossary of Literary terms

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

English

B A Third Year (Semester-V)

Paper Code- U- ENG-502 X

Course Title –Introduction to Literary Theory and Criticism

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures: 56

Practical: 06

Objectives:

- 1) To introduce the students to the various theories and schools of criticism from classical times to the present.
- 2) To acquaint them with major critical concepts, theories, movements and approaches to literature
- 3) To develop the critical sensibility of the students and provide insight for analysis and interpretation of literary works
- 4) Enable them to comprehend the philosophical base behind the various literary and critical theories

Outcomes

1. Students will apply literary theories and principles of criticism to the literary texts from classical times to the present and evaluate it.
2. Students can apply various approaches and principles from literary theories to understand the literary text from different perspectives.
3. Students will analyze a literary text critically and interpret it.
4. Students will understand the philosophical base behind various literary texts by reading the philosophical ideas reflected in literary texts.

Unit I

Plato

Aristotle

Longinus

Unit II

William Wordsworth: 'Preface to Lyrical Ballads'

Mathew Arnold: 'Study of Poetry'

Unit III

I A Richards

T S Eliot: Tradition and Individual Talent

To be assessed through MCQ, Short answers and essay type answers.

Unit IV Happy Reading

Sir Philip Sidney The Art of poetry

John Dryden The Essay on Dramatic Poesy

Recommended Reading:

Prasad, B. *Introduction to English Criticism*. Madras: Macmillan, 1973.

Enright, D J and Chickera, Ernst (Eds) *English Critical Texts*. London: OUP, 1962.

Sethuraman, V S (Ed) *Contemporary Criticism An Anthology*. New Delhi: Macmillan India, 1989.

Barry, Peter *Beginning Theory*. Manchester: Manchester University Press, 2002.

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(Autonomous)

English

B A Third Year (Semester-V)

Paper Code- U- ENG-503 XI

Course Title –Introduction to American Literature

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures: 50

Practical: 06

Objectives

- 1) To introduce the students to the American Literature.
- 2) To acquaint them with major literary works of American Literature.
- 3) To develop the interest of the students to read various genres of American Literature.
- 4) Enable them to comprehend the cultural and social values through American Literature.

Outcomes:

- 1) The students will acquaint with the American Literature
- 2) They will acquaint with the major works of American writers including Poet, Dramatist, and Novelist etc
- 3) The students will develop the interest of reading various genres of American Literature.
- 4) They will enable to comprehend the cultural and social values through American Literature

Unit I

Introduction and Background Study of American Literature

Unit 2 Novel

Old Man and the Sea - Ernest Hemingway

Unit 3 Play

Death of a Salesman - Arthur Miller

To be assessed through MCQ, Short answers and essay type answers.

Happy Reading

The Adventures of Huckleberry Finn – Mark Twain

Waiting For Godot - Samuel Beckett

Reference Books:-

- S. C. Mundhra A Reader's Guide to American Literature: Prakash Book Depot; 4th edition (2012)

- Mundhra, S.: Ernest Hemingway: The Old Man and the Sea (A Critical Study): Paperback – 2017

- Miller, Arthur: Death of a Salesman: Penguin UK Edition (Penguin Modern Classics) Paperback – 31 Aug 2011

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Rajarshi Shahu Mahavidyalaya, Latur
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English

B A Third Year (Semester-VI)

Paper Code- U- ENG-601 XII

Course Title –Introduction to English Prose

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures: 50

Practical: 06

Objectives of the Study:

1. To acquaint the students with the literary genre of ‘prose,’ particularly Essays.
2. To introduce the meaning, types, features and functions of “Prose -Essays”
3. To encourage them to read, understand, and appreciate Essays.
4. To inculcate in the students the habit of reading Essays.

Outcomes:

1. The students will acquaint with the literary genre of ‘prose,’ particularly Essays
2. The students will understand the meaning, types, features and functions of “Prose -Essays”
3. The students will encourage for reading, understanding, and appreciating Essays.
4. The students will start the habit of reading Essays.

Unit -1: Prose for detailed study

- A. Robert Lynd : One’s Habit
- B. V.S.Srinivasa Sastri: Mahatma Gandhi
- C. C.E.M.Joad: How Science has changed our Lives

Unit- 2: Prose for detailed study

- A. Thomas De Quincey :The Literature of Knowledge and the Literature of Power
- B. Rabindranath Tagore: A Journey with my Father
- C. Jerome K. Jerome :Uncle Podger Hangs a Picture

Unit- 3: Prose for detailed study

- A. A.C.Benson: The Pleasure of Work
- B. Shri Aurobindo: Faith
- C. A. G.Gardiner: On the Rule of the Road
- D. Julian Huxley: Life can Be Worth Living

To be assessed through MCQ, Short answers and essay type answers

Unit IV Happy Reading

- Essays by Addison and Steel
Essays by Amartya Sen

Reference Books:

Rajarshi Shahu Mahavidyalaya, Latur
(Autonomous)
English
B A Third Year (Semester-VI)

Paper Code- U- ENG-602 XIII

Course Title –Introduction to Literary Theory and Criticism

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures: 50

Practical: 06

Objectives:

- 1) To introduce the students to the various theories and schools of criticism from classical times to the present.
- 2) To acquaint them with major critical concepts, theories, movements and approaches to literature
- 3) To develop the critical sensibility of the students and provide insight for analysis and interpretation of literary works
- 4) Enable them to comprehend the philosophical base behind the various literary and critical theories

Outcomes

1. Students will apply literary theories and principles of criticism to the literary texts from classical times to the present and evaluate it.
2. Students can apply various approaches and principles from literary theories to understand the literary text from different perspectives.
3. Students will analyze a literary text critically and interpret it.
4. Students will understand the philosophical base behind various literary texts by reading the philosophical ideas reflected in literary texts.

Unit I

Marxist Criticism & Psychoanalytical Criticism

Unit II

Structuralism & Deconstruction

Unit III

Feminist Criticism & Post-Colonial Criticism

To be assessed through MCQ, Short answers and essay type answers

Unit IV Happy Reading

Orientalism

Ecocriticism

Recommended Reading:

Prasad, B. *Introduction to English Criticism*. Madras: Macmillan, 1973.

Enright, D J and Chickera, Ernst (Eds) *English Critical Texts*. London: OUP, 1962.

Sethuraman, V S (Ed) *Contemporary Criticism An Anthology*. New Delhi: Macmillan India, 1989.

Barry, Peter *Beginning Theory*. Manchester: Manchester University Press, 2002

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(Autonomous)
English
B A Third Year (Semester-VI)

Paper Code- U- ENG-603 XIV

Course Title –Introduction to American Literature

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures: 50

Practical: 06

Objectives:

- 1) To introduce the students to the American Literature.
- 2) To acquaint them with major works of American literature
- 3) To develop the interest of the students to read various genres of American Literature.
- 4) Enable them to comprehend the cultural and social values through American Literature

Outcomes:

- 1) The students will acquaint with the American Literature
- 2) They will acquaint with the major works of American writers including Poet, Dramatist, Novelist etc
- 3) The students will develop the interest of reading various genres of American Literature.
- 4) They will enable to comprehend the cultural and social values through American Literature

Unit I

Literary Background of American Literature

Unit II (Poems)

1. Walt Whitman

- i. I Hear America Singing
- ii. Shut Not Your Doors
- iii. I Sit and Look Out
- iv. There Was a Child

2. Emily Dickinson

- i. Success is Counted Sweetest
- ii. Hope is the Thing with Feathers
- iii. Because I Could Not Stop

3. Robert Frost

- i. The Road Not Taken
- ii. Mending Wall
- iii. Birches
- iv. Stopping by Woods

Unit III Short Stories

1. The Last Leaf – O’ Henry
2. The Cask of Amontillado – Edgar Allan Poe
3. The Tax Collector- Pearl Buck
4. Rip Van Winkle – Washington Irving
5. The Unicorn in the Garden – James Thurber
6. Old Man at the Bridge – Ernest Hemingway

To be assessed through MCQ, Short answers and Essay type answers.

Happy Reading

An Anthology of American Short-Stories
Poems by T S Eliot and Maya Angelou

Reference Books:-

- Whitman, Walt : The Complete Poems: Penguin Classics; Reprint edition, 2005
- Dickinson, Emily: The Complete Poems of Emily Dickinson: Little, Brown, 1976
- Robert Frost , Edward Connery Lathem : The Poetry of Robert Frost: The Collected Poems, - - Complete and Unabridged: Henry Holt and Co, 1979
- O’ Henry The Last Leaf-- O.Henry Short Story Collection, Penguin publisher, 2014
- Poe, Edgar** Masterpieces of World Fiction: Selected Stories By EDGAR ALLAN POE: Rupa Publications India; First edition (9 May 2014)
- Hemingway, Ernest: Old Man at the Bridge: Penguin publisher, 1938